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| 1. Record Nr.           | UNINA9910465165903321  |
| Autore                  | Hill Geoffrey E (Geoffrey Edward)  |
| Titolo                  | A red bird in a brown bag [[electronic resource]] : the function and evolution of colorful plumage in the House Finch // Geoffrey E. Hill  |
| Pubbl/distr/stampa      | Oxford ; New York, : Oxford University Press, 2002   |
| ISBN                    | 1-280-83348-3<br>0-19-534891-5<br>9786610833481  |
| Descrizione fisica      | 1 online resource (333 p.)   |
| Collana                 | Oxford Ornithology Series  |
| Disciplina              | 598.8/83   |
| Soggetti                | House finch - Color<br>Sexual selection in animals<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [291]-312).  |
| Nota di contenuto       | Contents; Part 1. Prelude; 1 Darwinism and Wallacism: A Brief Account of the Long History of the Study of Plumage Coloration; 2 A Red Bird in a Brown Bag: An Introduction to the House Finch; 3 In the Eye of the Beholder: Color Vision and the Quantification of Color; Part 2. The Proximate Control and Function of Red Plumage; 4 You Are What You Eat: Plumage Pigments and Carotenoid Physiology; 5 A Matter of Condition: The Effects of Environment on Plumage Coloration; 6 Darwin Vindicated: Female Choice and Sexual Selection in the House Finch<br>7 Fine Fathers and Good Genes: The Direct and Indirect Benefits of Female Choice<br>8 Studs, Duds, and Studly Duds: Plumage Coloration, Hormones, and Dominance; 9 The Feeling's Mutual: Female Plumage Coloration and Male Mate Choice; Part 3. Biogeography and the Evolution of Colorful Plumage; 10 From the Halls of Montezuma to the Shores of Tripoli (New York): Populations, Subspecies, and Geographic Variation in Ornamental Coloration; 11 Why Red? The Evolution of Color Display; 12 Epilogue; Glossary; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto      | Part 1. Prelude 1. Darwinism and Wallacism: A Brief Account of the Long History of the Study of Plumage Coloration 2. A Red Bird in a  |

Brown Bag: An Introduction to the House Finch 3. In the Eye of the Beholder: Color Vision and the Quantification of Color Part 2. The Proximate Control and Function of Red Plumage 4. You Are What You Eat: Plumage Pigments and Carotenoid Physiology 5. A Matter of Condition: The Effects of Environment on Plumage Coloration 6. Darwin Vindicated: Female Choice and Sexual Selection in the House Finch 7. Fine Fathers and Good Genes: The Direct and Indirect B

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| 2. Record Nr.           | UNINA9910952283603321   |
| Autore                  | Hollrah Patrice E. M. <1949->   |
| Titolo                  | "The old lady Trill, the victory yell" : the power of women in Native American literature / / Patrice E.M. Hollrah  |
| Pubbl/distr/stampa      | New York, : Routledge, 2004   |
| ISBN                    | 1-135-93892-X<br>1-138-97744-6<br>1-135-93893-8<br>1-280-01974-3<br>0-203-50783-5   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (195 p.)  |
| Collana                 | Native Americans : interdisciplinary perspectives   |
| Disciplina              | 813.009/352042  |
| Soggetti                | American literature - Indian authors - History and criticism<br>Women and literature - United States<br>Indian women - Intellectual life<br>Indian women in literature<br>Women in literature<br>Indian women   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Formerly CIP.   |
| Nota di bibliografia    | Includes bibliographical references (p. [183]-189) and index.   |
| Nota di contenuto       | chapter 1 Introduction: "Writing Is Different from Tribe to Tribe" -- chapter 2 "The Old Lady Trill, the Victory Yell" -- chapter 3 "We Must Be Masters of Our Circumstances" -- chapter 4 "The Men in the Bar Feared Her" -- chapter 5 "Women Are Strong, Strong, Terribly Strong" -- chapter 6 "I'm Talking Like a Twentieth-Century Indian Woman" -- |

chapter 7 Conclusion: "Indian Women Were and Are Powerful".

**Sommario/riassunto**

Covering the work of four of the 20th century's Native American authors, this text argues that a tribal construct of gender relations, where the relationship between male & female roles is complementary rather than hierarchical, accounts for the existence of empowered female characters in literature.

**3. Record Nr.**

UNINA9910506398203321

**Titolo**

Financial Cryptography and Data Security : 25th International Conference, FC 2021, Virtual Event, March 1–5, 2021, Revised Selected Papers, Part II / / edited by Nikita Borisov, Claudia Diaz

**Pubbl/distr/stampa**

Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2021

**ISBN**

3-662-64331-6

**Edizione**

[1st ed. 2021.]

**Descrizione fisica**

1 online resource (611 pages)

**Collana**

Security and Cryptology, , 2946-1863 ; ; 12675

**Disciplina**

005.824

**Soggetti**

Cryptography  
Data encryption (Computer science)  
Operating systems (Computers)  
Application software  
Computer systems  
Data protection  
Cryptology  
Operating Systems  
Computer and Information Systems Applications  
Computer System Implementation  
Data and Information Security

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Includes index.

**Nota di contenuto**

Smart Contracts -- Anonymity and Privacy in Cryptocurrencies --  
Secure Multi-Party Computation -- System and Application Security --

**Sommario/riassunto**

This double volume constitutes the thoroughly refereed post-conference proceedings of the 25th International Conference on Financial Cryptography and Data Security, FC 2021, held online due to COVID-19, in March 2021. The 47 revised full papers and 4 short papers together with 3 as Systematization of Knowledge (SoK) papers were carefully selected and reviewed from 223 submissions. The accepted papers were organized according to their topics in 12 sessions: Smart Contracts, Anonymity and Privacy in Cryptocurrencies, Secure Multi-Party Computation, System and Application Security, Zero-Knowledge Proofs, Blockchain Protocols, Payment Channels, Mining, Scaling Blockchains, Authentication and Usability, Measurement, and Cryptography.

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