

1. Record Nr.	UNINA9910465165903321
Autore	Hill Geoffrey E (Geoffrey Edward)
Titolo	A red bird in a brown bag [[electronic resource]] : the function and evolution of colorful plumage in the House Finch / / Geoffrey E. Hill
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-280-83348-3 0-19-534891-5 9786610833481
Descrizione fisica	1 online resource (333 p.)
Collana	Oxford Ornithology Series
Disciplina	598.8/83
Soggetti	House finch - Color Sexual selection in animals Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-312).
Nota di contenuto	Contents; Part 1. Prelude; 1 Darwinism and Wallacism: A Brief Account of the Long History of the Study of Plumage Coloration; 2 A Red Bird in a Brown Bag: An Introduction to the House Finch; 3 In the Eye of the Beholder: Color Vision and the Quantification of Color; Part 2. The Proximate Control and Function of Red Plumage; 4 You Are What You Eat: Plumage Pigments and Carotenoid Physiology; 5 A Matter of Condition: The Effects of Environment on Plumage Coloration; 6 Darwin Vindicated: Female Choice and Sexual Selection in the House Finch 7 Fine Fathers and Good Genes: The Direct and Indirect Benefits of Female Choice8 Studs, Duds, and Studly Duds: Plumage Coloration, Hormones, and Dominance; 9 The Feeling's Mutual: Female Plumage Coloration and Male Mate Choice; Part 3. Biogeography and the Evolution of Colorful Plumage; 10 From the Halls of Montezuma to the Shores of Tripoli (New York): Populations, Subspecies, and Geographic Variation in Ornamental Coloration; 11 Why Red? The Evolution of Color Display; 12 Epilogue; Glossary; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Part 1. Prelude 1. Darwinism and Wallacism: A Brief Account of the Long History of the Study of Plumage Coloration 2. A Red Bird in a

Brown Bag: An Introduction to the House Finch 3. In the Eye of the Beholder: Color Vision and the Quantification of Color Part 2. The Proximate Control and Function of Red Plumage 4. You Are What You Eat: Plumage Pigments and Carotenoid Physiology 5. A Matter of Condition: The Effects of Environment on Plumage Coloration 6. Darwin Vindicated: Female Choice and Sexual Selection in the House Finch 7. Fine Fathers and Good Genes: The Direct and Indirect B

2. Record Nr.	UNINA9910952283603321
Autore	Hollrah Patrice E. M. <1949->
Titolo	"The old lady Trill, the victory yell" : the power of women in Native American literature // Patrice E.M. Hollrah
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-93892-X 1-138-97744-6 1-135-93893-8 1-280-01974-3 0-203-50783-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (195 p.)
Collana	Native Americans : interdisciplinary perspectives
Disciplina	813.009/352042
Soggetti	American literature - Indian authors - History and criticism Women and literature - United States Indian women - Intellectual life Indian women in literature Women in literature Indian women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references (p. [183]-189) and index.
Nota di contenuto	chapter 1 Introduction: "Writing Is Different from Tribe to Tribe" -- chapter 2 "The Old Lady Trill, the Victory Yell" -- chapter 3 "We Must Be Masters of Our Circumstances" -- chapter 4 "The Men in the Bar Feared Her" -- chapter 5 "Women Are Strong, Strong, Terribly Strong" -- chapter 6 "I'm Talking Like a Twentieth-Century Indian Woman" --

chapter 7 Conclusion: "Indian Women Were and Are Powerful".

Sommario/riassunto

Covering the work of four of the 20th century's Native American authors, this text argues that a tribal construct of gender relations, where the relationship between male & female roles is complementary rather than hierarchical, accounts for the existence of empowered female characters in literature.

3. Record Nr.

UNINA9910506398203321

Titolo

Financial Cryptography and Data Security : 25th International Conference, FC 2021, Virtual Event, March 1–5, 2021, Revised Selected Papers, Part II // edited by Nikita Borisov, Claudia Diaz

Pubbl/distr/stampa

Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2021

ISBN

3-662-64331-6

Edizione

[1st ed. 2021.]

Descrizione fisica

1 online resource (611 pages)

Collana

Security and Cryptology, , 2946-1863 ; ; 12675

Disciplina

005.824

Soggetti

Cryptography
Data encryption (Computer science)
Operating systems (Computers)
Application software
Computer systems
Data protection
Cryptology
Operating Systems
Computer and Information Systems Applications
Computer System Implementation
Data and Information Security

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

Smart Contracts -- Anonymity and Privacy in Cryptocurrencies --
Secure Multi-Party Computation -- System and Application Security --

Zero-Knowledge Proofs -- Blockchain Protocols -- Payment Channels
-- Mining -- Scaling Blockchains -- Authentication and Usability --
Measurement -- Cryptography.

Sommario/riassunto

This double volume constitutes the thoroughly refereed post-conference proceedings of the 25th International Conference on Financial Cryptography and Data Security, FC 2021, held online due to COVID-19, in March 2021. The 47 revised full papers and 4 short papers together with 3 as Systematization of Knowledge (SoK) papers were carefully selected and reviewed from 223 submissions. The accepted papers were organized according to their topics in 12 sessions: Smart Contracts, Anonymity and Privacy in Cryptocurrencies, Secure Multi-Party Computation, System and Application Security, Zero-Knowledge Proofs, Blockchain Protocols, Payment Channels, Mining, Scaling Blockchains, Authentication and Usability, Measurement, and Cryptography.
