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Descrizione fisica	1 online resource (197 p.)
Disciplina	418/.04
Soggetti	Translating and interpreting Literature - Translations - History and criticism Criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Some possible approaches to translation -- Chemmeen: its passage through three languages -- Negotiating the language divide -- A misleading simplicity -- The implications of bilingualism -- The road to rebirth -- The god of small things: a wrong book to translate.
Sommario/riassunto	'Translation as a Touchstone' focuses on translation as a creative process, where Narasimhan proposes that translation is an art of highlighting the complex relationship that arises between two languages, their cultures and sensibilities when they are positioned as a main language and a target language.