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Collana	Studies in violence, mimesis, and culture series
Altri autori (Persone)	DeBevoiseM. B
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Nota di contenuto	Part 1. Against relativism; Ch. 1. Violence and reciprocity -- Ch. 2. Noble savages and others -- Ch. 3. Mimetic theory and theology -- Part 2. The other side of myth; Ch. 4. I see satan fall like lightning -- Ch. 5. Scandal and conversion -- Ch. 6. I do not pray for the world -- Ch. 7. The catholic church and the modern world -- Ch. 8. Hominization and natural selection -- Ch. 9. A stumbling block to jews, foolishness to gentiles -- Ch. 10. Levi-Strauss on collective murder -- Ch. 11. Positivists and deconstructionists -- Ch. 12. How should mimetic theory be applied?
Sommario/riassunto	"Why is there so much violence in our midst?" Rene Girard asks. "No question is more debated today. And none produces more disappointing answers." In Girard's mimetic theory it is the imitation of someone else's desire that gives rise to conflict whenever the desired object cannot be shared. This mimetic rivalry, Girard argues, is responsible for the frequency and escalating intensity of human conflict. For Girard, human conflict comes not from the loss of reciprocity between humans but from the transition, imperceptible at first but then ever more rapid, from good to bad reciprocity.