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Sommario/riassunto	A carefully curated tour through TV comedy series, this mixtape of fondly remembered shows surveys the genealogy of the form, the larger trends in its history, the best of what the genre has

accomplished, and the most standard of its works. From I Love Lucy, The Phil Silvers Show, and M*A*S*H to Taxi, The Larry Sanders Show, and 30 Rock, this guide presents the sitcom as a capsule version of the 20th-century arts-realism giving way to modernism and then to postmodernism, all between the hours of 8
