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| 1. Record Nr. | UNINA9910465149003321 |
| Titolo | Making and growing : anthropological studies of organisms and artefacts / / edited by Elizabeth Hallam and Tim Ingold |
| Pubbl/distr/stampa | Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014 |
| ISBN | 1-317-10257-6 1-4094-3643-8 |
| Descrizione fisica | 1 online resource (259 p.) |
| Collana | Anthropological studies of creativity and perception |
| Altri autori (Persone) | HallamElizabeth <1967-> IngoldTim <1948-> |
| Disciplina | 306.4/6 |
| Soggetti | Material culture Creation (Literary, artistic, etc.) - Social aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Notes on Contributors; Preface and Acknowledgements; 1 Making and Growing: An Introduction; 2 Silk Production: Moths, Mulberry and Metamorphosis; 3 Between Nature and Art: Casting from Life in Sixteenth-Century Europe; 4 Anatomopoeia; 5 Artefacts and Bodies among Kuna People from Panama; 6 Designing Body-Pots in the Formative La Candelaria Culture, Northwest Argentina; 7 Stitching Lives: A Family History of Making Caribou Skin Clothing in the Canadian Arctic; 8 Gardening and Wellbeing: A View from the Ground; 9 Making Plants and Growing Baskets 10 Skill and Aging: Perspectives from Three Generations of English Woodworkers11 Movement in Making: An Apprenticeship with Glass and Fire; 12 Growing Granite: The Recombinant Geologies of Sludge; Index |
| Sommario/riassunto | Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences - and the relation - between making things and growing things, and between things that are made and things that grow. Though the former |

are often regarded as artefacts and the latter as organisms, the book calls this distinction into question, examining the implications for our understanding of materials, design and creativity.
