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Altri autori (Persone)	HallamElizabeth <1967-> IngoldTim <1948->
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Preface and Acknowledgements; 1 Making and Growing: An Introduction; 2 Silk Production: Moths, Mulberry and Metamorphosis; 3 Between Nature and Art: Casting from Life in Sixteenth-Century Europe; 4 Anatomopoeia; 5 Artefacts and Bodies among Kuna People from Panama; 6 Designing Body-Pots in the Formative La Candelaria Culture, Northwest Argentina; 7 Stitching Lives: A Family History of Making Caribou Skin Clothing in the Canadian Arctic; 8 Gardening and Wellbeing: A View from the Ground; 9 Making Plants and Growing Baskets 10 Skill and Aging: Perspectives from Three Generations of English Woodworkers 11 Movement in Making: An Apprenticeship with Glass and Fire; 12 Growing Granite: The Recombinant Geologies of Sludge; Index
Sommario/riassunto	Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences - and the relation - between making things and growing things, and between things that are made and things that grow. Though the former

are often regarded as artefacts and the latter as organisms, the book calls this distinction into question, examining the implications for our understanding of materials, design and creativity.

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