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Sommario/riassunto	As the greatest book of Jewish mysticism, the Zohar is a revered and much-studied work. Yet, surprisingly, scholarship on the Zohar has yet to pay attention to its most unique literary device- the presentation of its insights while its teachers walk on the road. In these pages, rabbi and scholar David Greenstein offers the first examination of the ""walking on the road"" motif.Greenstein's original approach hones in on how this motif expresses the struggles with spatiality and the everyday presented in the Zohar. He argues that the walking theme is

