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| Nota di contenuto | Introduction / by Elin Diamond -- A loft, in the early days -- Coming up the ramp: mid-term variations -- Alienation and the absurd: the mystery remains -- Reason not the need: faith or fury, farce or dream -- Mixed blessings and the sorcery of persuasion -- Home stretch: what will the future think? -- The winding sheet: a requiem-coda. |
| Sommario/riassunto | 'One of the great stories of the American theater..., the Workshop not only built an international reputation with its daring choice of plays and nontraditional productions, it also helped launch a movement of regional, or resident, companies that would change forever how Americans thought about and consumed theater.' - Elin Diamond, from the IntroductionHerbert Blau founded, with Jules Irving, the legendary Actor's Workshop of San Francisco, in 1952, starting with ten people in a loft above a judo academy. Over the course of the next 13 years and its h |