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Nota di contenuto	Introduction A Rising of Knowledge / Teresa G. Russo -- Something Divine in Recognition / Piero Boitani -- Recognition and Identity in Euripides's Ion / Naomi A. Weiss -- Ethical Epiphany in the Story of Judah and Tamar / Rachel Adelman -- Biblical Recognition : Seperation From Bestiality and Incestuous Relationships as Resistance to Hellenization / Harry Fox (Lebeit Yoreh) -- Enter Job, with Fear and Trembling / Rhiannon Graybill -- Thomas Aquinas on Christian Recognition : The Case of Mary Magdalene / Kevin Frederick Vaughan -- Narrative Identity : Recognizing Oneself in Augustine and Ricoeur / Jenna Sunkenberg -- The Interruption of Traumatic Doubling in the Interpolated Tale of Dorotea / Jeffrey Neil Weiner -- Spenser's Bad Romance : "First, Astonishments; Then, Consolations" in The Fairie Queene / Joseph King -- The Home, The Palace, The Cell : Places of Recognition in Le rouge et le noir and Great Expectations / Rosa Mucignat -- Recognizing our Misrecognitions : Plato and the

