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Nota di contenuto	Front matter -- Contents -- Preface. American Arcadia -- Chapter 1. Fish Creek in New Sweden -- Chapter 2. Pride of Penn's Woods -- Chapter 3. A River Red with Blood -- Chapter 4. "Rushing Water and Buzzing Wheels" -- Chapter 5. Thunderous Age of Black Powder -- Chapter 6. Industry and War -- Chapter 7. River of Nature -- Chapter 8. Literary Pastoral -- Chapter 9. "Painters of True American Art" -- Appendix: Bridges of the Brandywine -- Notes -- Bibliography -- Index -- Acknowledgments -- Illustration Credits
Sommario/riassunto	Nestled among picturesque rolling hills, the Brandywine River winds from southeastern Pennsylvania into Delaware. The Brandywine: An Intimate Portrait is the first book to trace the rich vein of history in the region, from original European settlement to the Battle of the Brandywine—the largest land battle of the Revolutionary War—to the establishment of First State National Monument on its banks in 2013. Acclaimed writer and Brandywine Valley resident W. Barksdale Maynard crafts a sweeping narrative about the men and women who shaped the

Brandywine's history and culture. They include the du Ponts, who made their fortunes from gunpowder, and artist Howard Pyle, a native of the region, whose Brandywine School of American illustration took inspiration from the pastoral environment. Most famously, the Brandywine Valley is where N. C. and Andrew Wyeth, father and son, painted amid evocative landscapes for more than a century. With its unparalleled collection of museums and public gardens, including Longwood, Winterthur, and Hagley, the Brandywine continues to attract millions of visitors from around the world. Richly illustrated with seldom-seen historical photographs, paintings, and drawings, The Brandywine vividly captures the spirit of a storied region that has inspired generations.
