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| Nota di contenuto | Cover; Half Title; Title; Copyright; Contents; Foreword: The Scientific Fables of an Empirical La Fontaine Bruno Latour; Acknowledgments; How to Use This Book; Translator's Note; A for Artists: Stupid like a painter?; B for Beasts: Do apes really ape?; C for Corporeal: Is it all right to urinate in front of animals?; D for Delinquents: Can animals revolt?; E for Exhibitionists: Do animals see themselves as we see them?; F for Fabricating Science: Do animals have a sense of prestige?; G for Genius: With whom would extraterrestrials want to negotiate? H for Hierarchies: Might the dominance of males be a myth? I for Impaired: Are animals reliable models of morality?; J for Justice: Can animals compromise?; K for Killable: Are any species killable?; L for Laboratory: What are rats interested in during experiments?; M for Magpies: How can we interest elephants in mirrors?; N for Necessity: Can one lead a rat to infanticide?; O for Oeuvres: Do birds make art?; P for Pretenders: Can deception be proof of good manners?; Q for Queer: Are penguins coming out of the closet?; R for Reaction: Do goats agree with statistics? S for Separations: Can animals be broken down? T for Tying Knots: Who invented language and mathematics?; U for Umwelt: Do beasts know ways of being in the world?; V for Versions: Do chimpanzees die like we do?; W for Work: Why do we say that cows don't do anything?; X for |

Xenografts: Can one live with the heart of a pig?; Y for YouTube: Are animals the new celebrities?; Z for Zoophilia: Can horses consent?;
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