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Titolo	Knowledge and practice in Mayotte : local discourses of Islam, sorcery and spirit possession / / Michael Lambek
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Descrizione fisica	1 online resource (499 p.)
Collana	Anthropological Horizons
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Tables and Figures -- Preface -- Stylistic Conventions and Conundrums -- Dramatis Personae -- 1. Knowledge and Hubris -- 2. Locating Knowledge in Mayotte: Structure, History, and Practice -- 3. Village Organization and the Distribution of Knowledge -- 4. Islam: The Perspective from the Path -- 5. Educating Citizens: The Reproduction of Textual Knowledge -- 6. Islamic Experts: Practice and Power -- 7. Knowledge with Power: The Discipline of Cosmology -- 8. Knowledge and Antipractice: Committing Sorcery -- 9. Removing Sorcery: Committing (to) the Cure -- 10. The Reproduction of Possession: Gaining a Voice -- 11. Tumbu and Mohedja: Excerpts from the Healers' Practice -- 12. Granaries, Turtles, and the Whole Damn Thing -- Epilogue, 1992 -- Notes -- A Short Glossary of Words Commonly Used in the Text -- Bibliography -- Index
Sommario/riassunto	On the East African island of Mayotte, Islam co-exists with two other systems of understanding and interpreting the world around its inhabitants: cosmology and spirit-mediumship. In a witty, evocative

style accessible to both the specialist and non-specialist reader, Michael Lambek provides a significant contribution to writing on African systems of thought, on local forms of religious and therapeutic practice, on social accountability, and on the place of explicit forms of knowledge in the analysis of non-western societies. The "objectified" textual knowledge characteristic of Islam and of cosmology is contrasted with the "embodied" knowledge of spirit possession. Lambek emphasizes the power and authority constituted by each discipline, as well as the challenge that each kind of knowledge presents to the others and their resolution in daily practice. "Disciplines" are defined as an organized body of practitioners or adepts, a concept precise and useful when applied to the contexts of Lambek's own research and equally so in the study of comparable environments elsewhere. Essential reading for those interested in the comparative study of Islamic societies, Lambek's argument directly contributes to the main anthropological arguments of the day concerning the social and cultural basis of systems of knowledge and ethnographic strategies for depicting them.

2. Record Nr.	UNINA9910465105403321
Titolo	Shaping Seattle Architecture : A Historical Guide to the Architects, Second Edition // Jeffrey Karl Ochsner, ed
Pubbl/distr/stampa	Seattle, Wash., : Univ. of Washington Press, 2014 ©2014
ISBN	0-295-80689-3
Edizione	[2. ed.]
Descrizione fisica	1 online resource (576 p.)
Collana	A Samuel and Althea Stroum book
Disciplina	720.92/2
Soggetti	Architektur Architekt Buildings Architecture Architects Architecture - Washington (State) - Seattle - History Architects - Washington (State) - Seattle History Biographies. Electronic books. Seattle, Wash Washington (State) Seattle

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Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction: A Historical Overview of Architecture in Seattle; 1 Native American Architecture on Puget Sound; 2 Mother Joseph of the Sacred Heart (Esther Pariseau); 3 Donald MacKay; 4 William E. Boone; 5 Elmer H. Fisher; 6 John Parkinson; 7 Charles W. Saunders; 8 Willis A. Ritchie; 9 Edwin W. Houghton; 10 Edward Otto Schwagerl; 11 James Stephen; 12 Plan Books, Pattern Books, Periodicals; 13 Bebb & Mendel; 14 Kirtland Kelsey Cutter; 15 Breitung & Buchinger; 16 John Graham, Sr.; 17 Olof Hanson; 18 Ellsworth Storey; 19 Augustus Warren Gould; 20 Daniel R. Huntington; 21 Somervell & Cote; 22 Harlan Thomas; 23 Edouard Frere Champney; 24 W. R. B. Willcox; 25 Beezer Brothers; 26 Arthur L. Loveless; 27 Edwin J. Ivey, Jr.; 28 Schack, Young & Myers; 29 Albertson, Wilson & Richardson; 30 Andrew Willatsen; 31 Bebb & Gould; 32 B. Marcus Priteca; 33 Robert C. Reamer; 34 Henry W. Bittman; 35 Architects and Suburban Housing before World War II; 36 Floyd A. Naramore; 37 J. Lister Holmes; 38 Elizabeth Ayer; 39 William J. Bain, Sr.; 40 Frederick William Anhalt; 41 Lionel H. Pries; 42 Butler Stevens Sturtevant; 43 Kichio Allen Arai; 44 Paul Thiry; 45 Paul Hayden Kirk; 46 Victor Steinbrueck; 47 Architects and Suburban Housing after World War II; 48 John Graham, Jr.; 49 Roland Terry; 50 Benjamin F. McAdoo, Jr.; 51 Fred Bassetti; 52 L. Jane Hastings; 53 Richard Haag; 54 Vernacular and Popular Architecture in Seattle; Appendix 1 Sources of Information for the Architects; Appendix 2 Locations of Extant Buildings and Projects Presented in the Text; Appendix 3 Additional Significant Seattle Architects; Appendix 4 Non-Seattle Architects and Firms Responsible for Significant Design Work in Seattle; Appendix 5 Researching Seattle's Architectural Past; List of Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z