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Nota di contenuto	Contents; Acknowledgments; Author's Note; Introduction; Chapter One: History, Religion, and Culture; Chapter Two: Political Women and Dramatic Representation; Chapter Three: Seneca and Female Power; Chapter Four: Tyrants and Counselors; Chapter Five: Frailty, Thy Name Is Woman; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Women and Tudor Tragedy explores the interconnected relationships of women as writers, dramatic characters, and political participants in Tudor England to reveal the importance of these to the understanding of women's place in English culture, political, and religious life.