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Titolo	Francois Truffaut [[electronic resource] ] : the lost secret // by Anne Gillain ; translated by Alistair Fox with a new preface by the author
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Altri autori (Persone)	FoxAlistair
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Nota di contenuto	Preface to the English edition of Francois Truffaut: the lost secret / Anne Gillain -- Emotion and the authorial fantasmatic: an introduction to Anne Gillian's Francois Truffaut: the lost secret / Alistair Fox -- Preface to the original French edition: One secret can hide another / Jean Gruault -- Introduction: The secret of the Art -- Family Secrets: The 400 Blows (1959), The Woman Next Door (1981) -- deceptions: Shoot the piano player (1960), The soft skin (1964) -- Queen-women: Jules and Jim (1962), The last metro (1980) -- Sentimental educations: Stolen kisses (1968), Two English girls (1971) -- Criminal women: The bride wore black (1967), A Gorgeous Girl Like Me (1972) -- In Search of the Father: Fahrenheit 451 (1966), Day for night (1973) -- Marriages: Mississippi mermaid (1969), Bed and board (1970) -- Words and things: The wild child (1970), The story of Adele H. (1975) -- The child king: small change (1976), Love on the run (1979) -- Fetishism and mourning: The man who loved women (1977), The green room (1978) -- The role of play: confidentially yours (1983) -- Conclusion: The art of the secret.
Sommario/riassunto	For Francois Truffaut, the lost secret of cinematic art is in the ability to generate emotion and reveal repressed fantasies through cinematic representation. Available in English for the first time, Anne Gillain's Francois Truffaut: The Lost Secret is considered by many to be the best book on the interpretation of Truffaut's films. Taking a psycho-biographical approach, Gillain shows how Truffaut's creative impulse

was anchored in his personal experience of a traumatic childhood that left him lonely and emotionally deprived. In a series of brilliant, nuanced readings of each of his films,

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