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Autore	Adler Jack
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction; Chapter 1. Gilgamesh and Enkidu; Chapter 2. Ruth and Naomi; Chapter 3. Jonathan & David; Chapter 4. Theseus & Pirithous; Chapter 5. Damon & Pythias; Chapter 6. Orestes and Pylades; Chapter 7. Castor and Pollux; Chapter 8. Achilles & Patroclus; Chapter 9. Harmodius and Aristogeiton; Chapter 10. Alexander and Hephæstion; Chapter 11. Julius Caesar & Mark Anthony; Chapter 12. Horace and Maecenas; Chapter 13. Roland and Olivier; Chapter 14. King Edward II & Piers Gaveston; Chapter 15. Nicolas Copernicus, Tiedemann Giese, and Georg Rheticus Chapter 16. Michel de Montaigne & Etienne de la Boetie Chapter 17. Jonathan Swift, Alexander Pope, and John Gay; Chapter 18. Voltaire and Frederick the Great; Chapter 19. Jean-Jacques Rousseau and Denis Diderot; Chapter 20. Pierre de Beaumarchais and Joseph Paris-Duvernay; Chapter 21. Adam Smith and David Hume; Chapter 22. Samuel Johnson and James Boswell; Chapter 23. Wolfgang Amadeus Mozart and Joseph Haydn; Chapter 24. Ludwig von Beethoven and His Patrons/Friends; Chapter 25. Hegel, Holderlin and Schelling; Chapter 26. William Wordsworth and Samuel Coleridge Chapter 27. John Keats and Charles Brown Chapter 28. Washington Irving and Walter Scott; Chapter 29. Lord Byron and Percy Bysshe

Shelley; Chapter 30. Franz Schubert & Friends; Chapter 31. Alexandre Dumas and Auguste Macquet; Chapter 32. Felix Mendelssohn and Ignaz Moscheles; Chapter 33. Susan Anthony and Elizabeth Stanton; Chapter 34. Nathaniel Hawthorne and Herman Melville; Chapter 35. President Franklin Pierce and Nathaniel Hawthorne; Chapter 36. Florence Nightingale and Sidney Herbert; Chapter 37. Charles Baudelaire and Edouard Manet; Chapter 38. David Henry Thoreau and Ralph Waldo Emerson

Chapter 39. Guiseppe Verdi and Angelo Mariani; Chapter 40. Karl Marx and Friedrich Engels; Chapter 41. Gustave Flaubert, George Sand, and Maxime Du Camp; Chapter 42. Paul Cezanne and Emile Zola; Chapter 43. Auguste Renoir and Claude Monet; Chapter 44. Friedrich Nietzsche and Richard Wagner; Chapter 45. Peter Ilyich Tchaikovsky and Nadezhda von Meck; Chapter 46. Andrew Carnegie and Thomas Scott; Chapter 47. Sir Arthur Sullivan and W.S. Gilbert; Chapter 48. Wyatt Earp & Doc Holliday; Chapter 49. Butch Cassidy and the Sundance Kid; Chapter 50. G.K. Chesterton, George Bernard Shaw, and Hillaire Belloc; Chapter 51. Helen Keller and Anne Sullivan; Chapter 52. Maurice Ravel and Claude Debussy; Chapter 53. James Joyce and Italo Svevo; Chapter 54. Igor Stravinski and Robert Craft; Chapter 55. Gertrude Stein and Alice B. Toklas; Chapter 56. Theodore Roosevelt & Joseph Bucklin Bishop; Chapter 57. Tsarina Alexandra, Anna Vyrubova, and Grigori Rasputin; Chapter 58. Franz Kafka & Max Brod; Chapter 59. Rupert Brooke and Denis Brown; Chapter 60. Woodrow Wilson and Colonel Edward House; Chapter 61. Leopold and Loeb; Chapter 62. Clarence Darrow and John Altgeld

Sommario/riassunto

Writer Jack Adler describes 75 famous friendships throughout history from mythical to contemporary times. Along the way, the lives and personalities of artists, politicians, philosophers, soldiers, and outlaws are outlined, including some personal details that may not be well-known. The author shows how contrasting as well as comparable personalities, characters and temperaments can support and strengthen each other, and explores the range of ties that may influence a person during one phase of life or may become the center of one's life altogether.

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Autore	Bushnell Colin J (Colin John), <1947->
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