

1. Record Nr.	UNINA9910465088003321
Titolo	Telling deaf lives : agents of change / / Kristin Snoddon, editor
Pubbl/distr/stampa	Washington, District of Columbia : , : Gallaudet University Press, , 2014 ©2014
ISBN	1-56368-620-1
Descrizione fisica	1 online resource (270 p.)
Disciplina	362.4/20922
Soggetti	Deaf Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>""Cover""; ""Title page""; ""Copyright page""; ""Dedication""; ""Contents""; ""Preface""; ""Foreword""; ""Introduction""; ""Part 1: Autobiographies ""; ""On Writing My Story as Deaf History""; ""Reflections on Biographical Research and Writing""; ""Part 2: Biographies of Deaf Pioneers""; ""Finding the Connections: Educated Deaf People in England in the Mid-Seventeenth Century""; ""Writing Resistance: Edwin A. Hodgson and the Controversy at St. Ann's Church""; ""Hannah Holmes: A Case of Japanese American Deaf Incarceration""; ""Jozef Jerzy Rogowski: A Unique Figure in Polish Deaf History"" ""Matsumura Sei-ichiro: The First Deaf President of a Japanese School for Deaf People""""Remembering a Legacy: Samuel Thomas Greene""; ""Written into History: The Lives of Australian Deaf Leaders ""; ""Laurent Clerc: A Complex and Conflicted Deaf Man in America""; ""Part 3: Deaf Community Collective Histories: Stories from the Continents ""; ""The Siege of Leningrad and Its Impact on the Life of a Deaf Family ""; ""The Oral History and Experience of the Deaf Community in Russia ""; ""Signs of Freedom: Deaf Connections in the Amistad Story ""; ""The Cosmopolitan Correspondence Club "" ""Part 4: Deaf Arts Evolution """"The History of Poetic Style: De'VIA Poetry""; ""Southwestern De'VIA: The Origin of Multicultural De'VIA""; ""Photographing Deaf People: The Lives and Works of Three Pioneers in</p>

American Deaf Photography ""; ""The Vineyarders: A Fusion of History and Fiction ""; ""Part 5: Preserving and Accessing Deaf History ""; ""Digital Personal Documents: Preservation Challenges ""; ""Finding Hidden Treasures: Research Help in the Library and Archives ""; ""Contributors ""; ""Index ""

Sommario/riassunto

"Stories told by deaf people about deaf people around the world"--
"The best of the 8th Deaf History International Conference, members of international Deaf communities around the world relate their own autobiographies as well as the biographies of historical Deaf individuals in this engrossing collection"--

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Autore

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UNINA9910789938503321

Hamilton James W

A psychoanalytic approach to visual artists [[electronic resource] /] /
James W. Hamilton

London, : Karnac Books, 2012

0-429-91045-2

0-429-89622-0

0-429-47145-9

1-280-12578-0

9786613529640

1-84940-974-9

1 online resource (224 p.)

150.195

791.43023

Art - Psychological aspects

Amateur films - Psychological aspects

Psychoanalysis

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR;
Introduction; CHAPTER ONE Mark Rothko; CHAPTER TWO Joseph

Cornell; CHAPTER THREE Piet Mondrian; CHAPTER FOUR Pablo Picasso; CHAPTER FIVE Clement Greenberg; CHAPTER SIX Edward Weston; CHAPTER SEVEN Ingmar Bergman; CHAPTER EIGHT Francois Truffaut; CHAPTER NINE Quentin Tarantino; CHAPTER TEN Florian von Donnersmarck; REFERENCES; INDEX

Sommario/riassunto

James Hamilton's engaging book offers us his own unique insight into the unconscious factors involved in the creative processes associated with painting, filmmaking, and photography by studying the lives and works of a number of artists, each one having a unique personal style. In separate chapters, he looks at the lives and works of Mark Rothko, Joseph Cornell, Piet Mondrian, Pablo Picasso, Clement Greenberg, Edward Weston, Ingmar Bergman, Francois Truffaut, Quentin Tarantino, and Florian von Donnersmarck from a psychoanalytic perspective with emphasis on unconscious motivation and the quest for meaning.
