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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>""Cover""; ""Title page""; ""Copyright page""; ""Dedication""; ""Contents""; ""Preface""; ""Foreword""; ""Introduction""; ""Part 1: Autobiographies ""; ""On Writing My Story as Deaf History""; ""Reflections on Biographical Research and Writing""; ""Part 2: Biographies of Deaf Pioneers""; ""Finding the Connections: Educated Deaf People in England in the Mid-Seventeenth Century""; ""Writing Resistance: Edwin A. Hodgson and the Controversy at St. Ann's Church""; ""Hannah Holmes: A Case of Japanese American Deaf Incarceration""; ""Jozef Jerzy Rogowski: A Unique Figure in Polish Deaf History""</p> <p>""Matsumura Sei-ichiro: The First Deaf President of a Japanese School for Deaf People""""Remembering a Legacy: Samuel Thomas Greene""; ""Written into History: The Lives of Australian Deaf Leaders ""; ""Laurent Clerc: A Complex and Conflicted Deaf Man in America""; ""Part 3: Deaf Community Collective Histories: Stories from the Continents ""; ""The Siege of Leningrad and Its Impact on the Life of a Deaf Family ""; ""The Oral History and Experience of the Deaf Community in Russia ""; ""Signs of Freedom: Deaf Connections in the Amistad Story ""; ""The Cosmopolitan Correspondence Club ""</p> <p>""Part 4: Deaf Arts Evolution """"The History of Poetic Style: De'VIA Poetry""; ""Southwestern De'VIA: The Origin of Multicultural De'VIA""; ""Photographing Deaf People: The Lives and Works of Three Pioneers in</p>

American Deaf Photography ""; ""The Vineyarders: A Fusion of History and Fiction ""; ""Part 5: Preserving and Accessing Deaf History ""; ""Digital Personal Documents: Preservation Challenges ""; ""Finding Hidden Treasures: Research Help in the Library and Archives ""; ""Contributors ""; ""Index ""

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Sommario/riassunto

"Stories told by deaf people about deaf people around the world"--  
"The best of the 8th Deaf History International Conference, members of international Deaf communities around the world relate their own autobiographies as well as the biographies of historical Deaf individuals in this engrossing collection"--

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