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Nota di contenuto	A brief biography of C.S. Lewis -- The enigma of autobiography: critical reflections on Surprised by joy -- The "new look": Lewis's philosophical context at Oxford in the 1920's -- A gleam of divine truth: the concept of myth in Lewis's thought -- The privileging of vision: Lewis's metaphors of light, sun, and sight -- Arrows of joy: Lewis's argument from desire -- Reason, experience, and imagination: Lewis's apologetic method -- A "mere Christian": Anglicanism and Lewis's religious identity -- Outside the "inner ring": Lewis as a theologian.
Sommario/riassunto	Marking the 50th anniversary of Lewis' death, The Intellectual World of C. S. Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis' theological work and intellectual development. Brings together a collection of original essays exploring important themes within Lewis' work, offering new connections and insights into his theology Throws new light on subjects including Lewis' intellectual development, the uses of images in literature and theology, the place of myth in modern thought,