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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction; Perspective of This Book; Why Focus on Distribution?; How to Use This Book; Terms Associated with Motion Picture Production; 337 Business Practices of the Major Studio/Distributors; Overview of the Motion Picture Industry; Production of Motion Pictures; Development; Pre-Production; Principal Photography; Post-Production; Distribution of Films; Sources of Revenue; U.S. Theatrical Distribution; Foreign Theatrical Distribution; New Technologies; Home Video Rights; Domestic TV Distribution; Domestic Cable and Pay TV; Domestic Network TV; Domestic TV Syndication Foreign TV Syndication Non-Theatrical Distribution; Internet and Broadband; Relicensing; Other Ancillary Markets; Dictionary of Terms; Selected Bibliography; Articles, Films, Media Reports and Papers;; Books; About the Author; Other Books by the Same Author
Sommario/riassunto	This dictionary is an aid to anyone involved in seeking to finance a feature film project, especially independents. It covers terms used in film production and distribution, marketing, accounting, insurance, securities, corporate structures and general financial arenas. All of the principal forms of feature film finance are covered, including studio/distributors, production companies, lending institutions, co-financing, pre-sales, grants, foreign and passive investor financing involving the sale of a security.

