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Nota di contenuto	1 Lorne, Mother, and Methodism: Delta, Athens, and Off to Queen's, 1890-1908 -- 2 Visions, Vistas, and Edith: Queen's University, 1908-1912 -- 3 "These Waste Places of God's Great Vineyard": Teaching and Preaching in the Canadian West, 1909-1914 -- 4 Wrestling with "the Gods of the Methodist Discipline": Victoria College, Toronto, and Union Theological Seminary, New York City, 1914-1916 -- 5 Orange Blossoms, the Cloth, and Khaki: Marriage, Ministry in Ottawa, and Army Service, 1916-1918 -- 6 Shining in the Rural Shade: Spreading the Social Gospel in Brinston, 1918-1920 -- 7 A New Career and Health Challenges: Lorne Pierce and Ryerson Press, circa 1920 -- 8 "On The Hop": Lorne's Pierce's Uneasy Apprenticeship at Ryerson Press, 1920-925 -- 9 A Strike, a Spat, and the Spirit World: Lorne Pierce, E.J. Pratt, William Arthur Deacon, and Albert Durrant Watson, 1921-1924 -- 10 "A Patron of ... Optimistic Snorts and Whoops": Lorne Pierce, Bliss Carman, Wilson MacDonald, and Launching the Makers of Canadian Literature Series, 1922-1925 -- 11 Up against the Bottom Line: An "Annus Horribilis" at Home and at Work, 1925-1926 -- 12 "Lyrical Wild Man": Poetry Chapbooks and the Lure of Textbook Projects, 1925-1950 -- 13 On the Long Textbook Trail: The Rocky Road to Success with the Ryerson-Macmillan Readers, 1922-1930 -- 14 Cross-Canada Success for the Ryerson-Macmillan Readers: In the Shadow of Copyright, 1930-1936 -- 15 From Romantic History to Academic History: Publishing C.

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