

1. Record Nr.	UNINA9910465078203321
Autore	Smith Michael Ernest <1953->
Titolo	The Aztecs [[electronic resource] /] / Michael E. Smith
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-4443-5437-X 1-118-25719-7 1-299-31387-6 1-118-25718-9
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (416 p.)
Collana	Peoples of America
Disciplina	972
Soggetti	Aztecs - History Aztecs - Antiquities Aztecs - Social life and customs Electronic books. Mexico Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Aztecs; Contents; List of Figures; List of Tables; Preface; Guide to Pronunciation and Spelling; 1 The Aztecs of Mesoamerica; Who Were the Aztecs?; Mesoamerican Context; The Aztec Environment; Sources of Information; Ethnohistory; Archaeology; Art History; Aztec Studies Today; 2 The Rise of Aztec Civilization; Timetables; Pre-Aztec Civilizations; The Aztlan Migrations; Toltecs, Chichimecs, and Aztec Identity; The Growth of City-States: The Early Aztec Period; Tenochtitlan and Empire: The Late Aztec Period; 3 People on the Landscape; How Many Aztecs?; The Aztec Diet; Farming Systems Rural SettlementThe Rural Landscape; 4 Artisans and their Wares; Utilitarian Crafts; Luxury Crafts; Otumba: An Aztec Craft Center; 5 The Commercial Economy; Marketplaces; Money; Material Evidence for Aztec Commerce; A Complex Economy; 6 Family and Social Class; Growing up Aztec; Adult Life and Social Roles; Social Classes; Commoners; Nobles and their Palaces; 7 City-State and Empire; City-States; Relations Among City-States; The Empire of the Triple Alliance; Imperial Strategies and Control; Mexica Propaganda and the Limits of

Empire; 8 Cities and Urban Planning; City-State Capitals
Provincial Cities and TownsTenochtitlan; 9 Creation, Death, and the
Gods; Myths of Creation; Aztec Religion: Historical Background; The
Gods; Death, Burial, and the Afterlife; 10 Temples and Ceremonies;
Priests; Human Blood Offerings; The Templo Mayor; Public Ceremonies;
Private Rituals; 11 Science, Writing, and Calendars; Writing; Calendars
and Astronomy; Technology; Medicine; 12 Art, Music, and Literature;
Art; Literature and Poetry; Music and Dance; 13 Final Glory, Conquest,
and Legacy; The Final Century: 1428-1519; Conquest by Spain; The
Nahuas under Spanish Rule; Continuity and Change
The Aztec Legacy: Modern Nahua Indian CultureThe Aztec Past and the
Mexican Present; A Wider Perspective; Notes; Glossary of Nahuatl
Terms; References; Index

Sommario/riassunto

The Aztecs brings to life one of the best-known indigenous civilizations of the Americas in a vivid, comprehensive account of the ancient Aztecs. A thorough examination of Aztec origins and civilization including religion, science, and thought. Incorporates the latest archaeological excavations and research into explanations of the Spanish conquest and the continuity of Aztec culture in Central Mexico. Expanded coverage includes key topics such as writing, music, royal tombs, and Aztec predictions of the end of the world
