Record Nr. UNINA9910465069403321 Autore Gourgouris Stathis <1958-> Titolo Lessons in secular criticism [[electronic resource] /] / Stathis Gourgouris New York, : Fordham University Press, 2013 Pubbl/distr/stampa **ISBN** 0-8232-5486-0 0-8232-6121-2 0-8232-5488-7 0-8232-5487-9 Edizione [1st ed.] Descrizione fisica 1 online resource (216 p.) Collana Thinking Out Loud Disciplina 809/.93382 Soggetti Literature - Philosophy Secularism in literature Criticism Religion and literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. The Poiein of Secular Criticism -- 2. Detranscendentalizing the Secular -- 3. Why I Am Not a Post-secularist -- 4. Confronting Heteronomy -- 5. The Void Occupied Unconcealed -- 6. Responding to the Deregulation of the Political -- Index Sommario/riassunto Secular criticism is a term invented by Edward Said to denote not a theory but a practice that counters the tendency of much modern thinking to reach for a transcendentalist comfort zone, the very space philosophy wrested away from religion in the name of modernity. Using this notion as a compass, this book reconfigures recent secularism debates on an entirely different basis, by showing (1) how the secular imagination is closely linked to society's radical poiesis, its capacity to imagine and create unprecedented forms of worldly existence; and (2) how the space of the secular animates the desire for a radical

democratic politics that overturns inherited modes of subjugation, whether religious or secularist. Gourgouris's point is to disrupt the co-

dependent relation between the religious and the secular—hence, his rejection of fashionable languages of postsecularism—in order to engage in a double critique of heteronomous politics of all kinds. For him, secular criticism is a form of political being: critical, antifoundational, disobedient, anarchic, yet not negative for negation's sake but creative of new forms of collective reflection, interrogation, and action that alter not only the current terrain of dominant politics but also the very self-conceptualization of what it means to be human. Written in a free and combative style and given both to close readings of texts and to gazing off into the broad horizon, these essays cover a range of issues—historical and philosophical, archaic and contemporary, literary and political—that ultimately converge in the significance of contemporary radical politics: the assembly movements we have seen in various parts of the world in recent years. The secular imagination demands a radical pedagogy and unlearning a great many established thought patterns. Its most important dimension is not battling religion per se but dismantling theological politics of sovereignty in favor of radical conditions for social autonomy.

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Autore Smith Alfred G (Alfred Goud), <1921->

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Sommario/riassunto

People differ in their cognitive styles—their ways of getting and using information to solve problems and make decisions. Alfred G. Smith and his associates studied these differences in a selected group of over 800 students at a score of law schools throughout the United States. Two major cognitive styles were identified: that of the monopath, who follows a single route of established principles and procedures, and that of the polypath, who takes many routes, as circumstances suggest. A battery of both original and standard tests was administered to both law students and their professors to investigate differences in cognitive style and their relationships to self-image, anxiety, and academic achievement. This also revealed differences in prevailing styles at different schools. The results will be of special interest to readers concerned with legal education, to psychologists, and to behavioral scientists. The research format developed here will serve equally well for raising significant questions about the professions of medicine, education, social work, and others in which cognitive and communication styles play a central role in determining outcomes.