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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the author; Acknowledgements; Introduction; History and memory; Memory as threat; Voices from the margins; Note on terminology; Overview of the book; One My Family Stories; The story of Sabalan; Nationalism is not enough; The Zionist occupation and destruction of Sabalan; Conclusion; Two Life Story: Methodological Aspects; Lyd and Ramleh: Palestinian cities; Women in the cities and marginalization; Text and context; A story of her own; Creating the text; Conclusion; Three The Researcher's Story; The approval process; Conclusion; Four Language; Before entering Lyd and Ramleh On the gates to the cities Bashful beginnings; I'm originally from here;

I'm originally not from here; The Jews entered and took us; Healing wounds; We migrated; Speaking about the 'infiltrator'; Again we all are from here; Expressing agency: verbs; The days of the English; Revolution; The days of the Arabs versus the days of Israel; We liberated our land and built our home; Conclusion; Five | The Body; The body remembered; Images of the male body; Images of the female body; The body: agent of resistance; Conclusion; Six | Home; Home contextualized and historicized; The days of the Arab; 1948

After 1948 : ongoing struggles for entitlement The home here and now: struggling for legitimacy; Conclusion; Conclusion; Notes; Introduction; Chapter one; Chapter two; Chapter three; Chapter four; Chapter five; Chapter six; References; Index

Sommario/riassunto

Palestinian Women is the first book to examine and document the experiences and historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Known in Palestinian discourse as the Nakba, or the Catastrophe, these events of sixty years ago still powerfully resonate in contemporary Palestinian-Jewish relations.