

1. Record Nr.	UNINA9910465064503321
Autore	Smail Daniel Lord
Titolo	The Consumption of Justice : Emotions, Publicity, and Legal Culture in Marseille, 1264-1423 // Daniel Lord Smail
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2013] ©2003
ISBN	0-8014-6877-9 0-8014-6878-7
Descrizione fisica	1 online resource (292 p.)
Collana	Conjunctions of Religion and Power in the Medieval Past
Disciplina	340.5/6/0944912
Soggetti	Justice, Administration of - France - Marseille - History HISTORY Europe / France Marseille (France) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Tables -- Acknowledgments -- List of Abbreviations -- A Note on Usage -- Introduction -- 1. Using the Courts -- 2. Structures of Hatred -- 3. The Pursuit of Debt -- 4. Bony and Bona -- 5. The Public Archive -- Conclusion -- Appendix: The Nature and Format of the Record -- Bibliography -- Index
Sommario/riassunto	In the thirteenth and fourteenth centuries, the ideas and practices of justice in Europe underwent significant change as procedures were transformed and criminal and civil caseloads grew apace. Drawing on the rich judicial records of Marseille from the years 1264 to 1423, especially records of civil litigation, this book approaches the courts of law from the perspective of the users of the courts (the consumers of justice) and explains why men and women chose to invest resources in the law. Daniel Lord Smail shows that the courts were quickly adopted as a public stage on which litigants could take revenge on their enemies. Even as the new legal system served the interest of royal or communal authority, it also provided the consumers of justice with a way to broadcast their hatreds and social sanctions to a wider audience and negotiate their own community standing in the process. The

emotions that had driven bloodfeuds and other forms of customary vengeance thus never went away, and instead were fully incorporated into the new procedures.
