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Nota di contenuto	Introduction / J. Lawrence Mitchell -- Mansfield and Modernism I: Philosophy and Fiction. Chapter 1. Mansfield, Rhythm and the Emigre Connection / Gerri Kimber ; Chapter 2. Katherine Mansfield, Rhythm and Henri Bergson / Eiko Nakano ; Chapter 3. 'The Famous New Zealand Mag.-Story Writer' : Katherine Mansfield, Periodical Publishing and the Short Story / Jenny McDonnell ; Chapter 4. Authentic Existence and the Characters of Katherine Mansfield / Miroslawa Kubasiewicz -- Mansfield and Modernism II: Self, Voice and Other. Chapter 5. The Elusiveness of Reality : The Limits of Cognition in Katherine Mansfield's Short Stories / Joanna Kokot ; Chapter 6. Un-Defining the Self in the Stories of Katherine Mansfield / Nancy Gray ; Chapter 7. '- Ah, what is it? - that I heard' : Voice and Affect in Katherine Mansfield's Short Fictions / Anne Besnault-Levita ; Chapter 8. Kezia in Wonderland / Delphine Soulhat -- Mansfield: Class and Gender. Chapter 9. 'The Women in the Stor(y)' : Disjunctive Vision in Katherine Mansfield's 'The Aloe' / Bruce Harding ; Chapter 10. 'A City of One's Own' : Women, Social Class and London in Katherine Mansfield's Short Stories / Ana Belen Lopez Perez ; Chapter 11. 'My Insides Are All Twisted Up' : When Distortion and the Grotesque became 'the Same Job' in Katherine

Mansfield and Virginia Woolf / Gerardo Rodriguez Salas and Isabel Maria Andres Cuevas ; Chapter 12. 'On the Subject of Maleness' : The Different Worlds of Katherine Mansfield and D. H. Lawrence / Susan Reid -- Mansfield: Biography/Autobiography. Chapter 13. The Mansfield Legacy / Kathleen Jones ; Chapter 14. 'My Many Selves' : A Reassessment of Katherine Mansfield's Journal / Valerie Baisnee ; Chapter 15. 'Blue with Cold' : Coldness in the Works of Katherine Mansfield / Janka Kascakova ; Chapter 16. Katherine Mansfield's Menagerie / Melinda Harvey.

Sommario/riassunto

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