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Sommario/riassunto	The Guggenheim Reader Series: Modern Asian Art is the second installment in an ongoing series collecting out-of-print and hard-to-find essays from past Guggenheim publications and lectures to illuminate focused topics in art history. Much like last fall's Russia reader, Modern Asian Art examines five decades of the museum's interest in the region, culminating in this spring's simultaneous presentation of four separate exhibitions on Asian art in the Guggenheim's New York location. Contributors include Edward Fry, Francesco Bonami, Alexandra Munroe, Hans-Ulrich Obrist, and Gordon Washburn.

