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Nota di contenuto	Front matter -- Table of Contents -- Introduction: Images of the Prophet Muhammad in a Global Context / Gruber, Christiane / Shalem, Avinoam -- The Prophet Encountered -- Counterhistory in the Earliest Latin Lives of Muhammad / Wolf, Kenneth Baxter -- The Prophet Muhammad in Pre-Modern Jewish Literatures / Firestone, Reuven -- Collecting the Dead Body of the Prophet Muhammad / Wheeler, Brannon -- The Prophet Depicted -- Muhammad As Warrior Prophet / Hillenbrand, Robert -- Muhammad and an Adoration of the Magi in the Gulbenkian Anthology of 813/1411 / Fontana, Maria Vittoria -- Infused with Shi'ism / Ekhtiar, Maryam -- Plates -- The Prophet Visualized -- Meanings of Muhammad in Later Medieval Art / Higgs Strickland, Debra -- Mahomet Pseudo-Prophète et les Musulmans Idolâtres dans la sculpture romane (IX-XIII siècle) / Monteiro Arias, Inés -- Reading the Bible through Glass: The Image of Muhammad in the Sainte-Chapelle / Cesare, Michelina Di -- A Sixteenth-Century European Author Portrait of Muhammad and Medieval Latin Traditions of Qur'an Reading / Burman, Thomas E. / Giamalva, Leah -- Muhammad, Mandeville, and Maximilian / Silver, Larry -- The Prophet Reformed and Revised -- Religious Polemics and Visual Realism in a late 16th-Century Biography

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Sommario/riassunto

Disziplinäre Grenzen überschreitend zielt der Band darauf ab, die Visualisierung Mohammeds in der westlichen Welt vis-à-vis mit dessen Darstellung im Islam zu untersuchen. Dabei wird das Material weder geographischen oder sprachlichen Sphären zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet. Die Beiträge eröffnen vielmehr einen thematischen und theoretischen Dialog über die Frage, wie der Prophet in verschiedenen kulturellen Traditionen, in Europa und Amerika und in der Welt des Islam, vom Mittelalter bis in die Gegenwart, vergegenwärtigt wurde.
