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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Abbreviations; Acknowledgements; 1 Introduction; 2 Public Space as a Research Setting; 3 Boundary Effects: Morphology and Activity at South Bank; 4 South Bank as Theme Park? Public Space and the Practical Accommodation of Disorder; 5 Play and Public Space: Theorising Ludic Practices at South Bank; 6 'The Stamp of the Definitive': From 'Loose Space' to 'Public Realm' at South Bank; 7 Conclusion: Time to Stand Back? The Reinvented Southbank Centre; Bibliography; Appendix 1; Appendix 2; Index
Sommario/riassunto	Through an in-depth ethnographic examination of London's 'South Bank', this book explores the value widely presupposed on urban public space. Based on subjective accounts of the value of public space, as well as observations of how the South Bank is used and 'practised' on a daily basis, it argues that this value is not so much inherent to physical public space itself as it is derived through the everyday use and production of that space. Public space is valued not only for its

essential material characteristics but also for the productive potential  
that these characteristics, if properly mana

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