

1. Record Nr.	UNINA9910465056503321
Autore	Grafton Anthony <1488-1563.>
Titolo	Henricus Glareanus's (1488-1563) chronologia of the ancient world : a facsimile edition of a heavily annotated copy held in Princeton University Library // introduction and transcription by Anthony T. Grafton, Urs B. Leu
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26176-1
Descrizione fisica	1 online resource (177 p.)
Collana	Studies in Medieval and Reformation Traditions, , 1573-4188 ; ; Volume 177
Altri autori (Persone)	GraftonAnthony LeuUrs B <1961-> (Urs Bernhard)
Disciplina	930
Soggetti	History, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Matter / Anthony T. Grafton and Urs B. Leu -- Glareanus's Chronologia / Anthony T. Grafton and Urs B. Leu -- Facsimile and Transcription of Hummelberg's Annotations / Anthony T. Grafton and Urs B. Leu.
Sommario/riassunto	The humanists of the fifteenth and sixteenth centuries took a passionate interest in Livy's History of Rome . No one studied the text more intensively than the Swiss scholar Henricus Glareanus, who not only held lectures on different Roman historians at the University of Freiburg im Breisgau, but also drew up chronological tables for ancient history, which were printed several times in Basle, sometimes together with Livy's History . Glareanus annotated his personal copy of the chronological tables and invited his students to copy his marginal notes into their own copies of the book. Three of these copies survived, and give new insight into Glareanus's practices as a scholar and teacher. The notes they contain—and the way in which Glareanus used them as a teacher—are distinctive, and neither has had much attention in the past from historians of reading. This volume presents facsimile

reproductions of the tables from one of the surviving copies, now kept in Princeton University Library. The high-quality reproductions include transcriptions of the handwritten notes, unlocking Glareanus's teachings for a new generation of students and researchers.
