

1. Record Nr.	UNINA9910465055303321
Autore	Stevenson Garth
Titolo	Building nations from diversity : Canadian and American experience compared / / Garth Stevenson
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , 2014 ©2014
ISBN	0-7735-8320-3
Descrizione fisica	1 online resource (335 pages)
Collana	McGill-Queen's Studies in Ethnic History. Series Two ; ; 35
Disciplina	305.800971
Soggetti	Cultural pluralism - United States - History Multiculturalism - Canada - History Immigrants - Government policy - Canada - History Immigrants - Government policy - United States - History Electronic books. Canada Emigration and immigration History United States Emigration and immigration History Canada Ethnic relations History United States Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction -- 2 Setting the Patterns -- 3 The Irish -- 4 The Chinese -- 5 The Jews -- 6 Ethnic Minorities in Wartime -- Immigration Policy: The Rise and Fall of Nativism -- 8 The Politics of Language -- 9 Multiculturalism: The Biography of an Idea -- 10 Islamophobia -- 11 Conclusion.
Sommario/riassunto	Explores the question of whether the Canadian "mosaic" has differed from the American "melting pot" and provides an informative comparison of both countries' historical and present-day similarities and differences.

2. Record Nr.	UNINA9910451136703321
Autore	Habraken N. J
Titolo	Palladio's children [[electronic resource] /] / N.J. Habraken ; edited by Jonathan Teicher
Pubbl/distr/stampa	London ; ; New York, : Taylor & Francis, 2005
ISBN	1-134-32540-1 1-281-15799-6 9786611157999 0-203-00392-6
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	TeicherJonathan
Disciplina	720/.1/03
Soggetti	Architecture and society Architecture - Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical (p. 195-199) references and index.
Nota di contenuto	Palladio's children -- Leaving the field -- About fields -- Encounters with the field -- Back in the field again -- Ways of working -- About an attitude in making architecture -- Towards an architecture of the field.
Sommario/riassunto	Based on many years of personal observation, Palladio's Children critically examines the role of the architect as a professional descendent of Palladio, and as an heir to his architectural legacy. Seven innovative and carefully crafted essays explore the widening ideological schism between today's architects whose core values, identity and education remain rooted in the Renaissance legacy of creating artful 'masterpieces', and the practical demands on a profession which acts within an evolving, ubiquitous and autonomous built environment or 'field'. Clearly written yet expre