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Nota di contenuto	Contents; Acknowledgments; Preface; I: Preliminaries; 1 The Italian/American Writer in "Exile" at Home, Abroad, Wherever!; II: Specificities of Reading Prose; 2 Pietro di Donato's Christ in Concrete; 3 Mario Puzo's The Fortunate Pilgrim; 4 Luigi Barzini Jr.; III: Specificities of Reading Poetry; 5 Joseph Tusiani's Gente Mia; 6 Rina Ferrarelli's The Bread We Ate; 7 Maria Mazziotti Gillan's Where I Come From; IV: (In) Conclusions; 8 Beyond "Pizza" and "Nonna"!; Bibliography; Index; About the Author
Sommario/riassunto	Re-reading Italian Americana broadens the scope of Italian/American literary criticism by investigating the work of six authors and the degree to which they successfully represent Italian Americana in their prose or poetry. Highlighting the work of Pietro di Donato, Mario Puzo, Luigi Barzini, Joseph Tusiani, Maria Mazziotti Gillan, and Rina Ferrarelli, this book examines the current state of analysis dedicated to this topic and its reception both in the United States and in Italy.