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Titolo	Imagining the Middle East [[electronic resource]] : the building of an American foreign policy, 1918-1967 // Matthew F. Jacobs
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The task -- falls to the area specialists : national interests, knowledge production, and the emergence of an informal network -- The all-pervading influence of the Muslim faith : the perils and promise of political Islam -- A new amalgam of interests, religion, propaganda, and mobs : interpretations of secular mass politics -- What modernization requires of the Arabs -- is their de-Arabization : imagining a transformed Middle East -- A profound and growing disturbance -- which may last for decades : the Arab-Israeli-Palestinian conflict and the limits of the network.
Sommario/riassunto	As its interests have become deeply tied to the Middle East, the United States has long sought to develop a usable understanding of the people, politics, and cultures of the region. In <i>Imagining the Middle East</i> , Matthew Jacobs illuminates how Americans' ideas and perspectives about the region have shaped, justified, and sustained U.

S. cultural, economic, military, and political involvement there. Jacobs examines the ways in which an informal network of academic, business, government, and media specialists interpreted and shared their perceptions of the Middle East from the end of
