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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Keywords -- Differences and Similarities in History -- Colonial Acculturation and Belonging -- Paramaribo and Asmara as Culture-Contact Zones -- Postcolonial Encounters: Arriving in Italy and in the Netherlands -- A Labour Niche for Postcolonial Migrant Women -- Narratives and Practices of Work and Identity -- Ethnicisation of Care and Domestic Skills -- Racism at Work, under Colonial Legacies -- Conclusions -- Appendices -- Bibliography -- Index.
Sommario/riassunto	In today's Europe, migrant domestic workers are indispensable in supporting many households which, without their employment, would

lack sufficient domestic and care labour. *Black Girls* collects and explores the stories of some of the first among these workers. They are the Afro-Surinamese and the Eritrean women who in the 1960's and 70's migrated to the former colonising country, the Netherlands and Italy respectively, and there became domestic and care workers. Sabrina Marchetti analyses the narratives of some of these women in order to powerfully demonstrate how the legacies of the colonial past have been, at the same time, both their tool of resistance and the reason for their subordination.
