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Altri autori (Persone)	KippenbergHans G (Hans Gerhard) KuiperYme SandersAndy F
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Nota di contenuto	Frontmatter -- PREFACE -- INTRODUCTION -- STUDYING CONCEPTS OF PERSON -- PART ONE. THEORETICAL CONTRIBUTIONS -- INTRODUCTION -- SOME REMARKS ON THE CONCEPT OF PERSON IN WESTERN PHILOSOPHY / Hubbeling, Hubertus G. -- A FEW CRITICAL REMARKS ON THE CONCEPT OF PERSON / Oosten, Jasper J. -- THE CONCEPT OF PERSON IN AMERICAN ANTHROPOLOGY / Kuiper, Yme B. -- THE CONCEPT OF PERSON: SOME HEURISTICAL NOTES / Sanders, Andy F. -- RELIGIOUS TRADITIONS AND THE HUMAN PERSON / Meslin, Michel -- PART TWO. ANCIENT MEDITERRANEAN CONCEPTS OF PERSON -- INTRODUCTION -- SOME REMARKS ON THE CONCEPT 'PERSON' IN THE ANCIENT EGYPTIAN CULTURE / Velde, Herman te -- NAME AND PERSON IN ANCIENT JUDAISM AND CHRISTIANITY / Kippenberg, Hans G. -- THE IMAGE OF THE PHILOSOPHER IN LATE ANTIQUITY AND IN EARLY CHRISTIANITY / Berner, Ulrich -- THE SAINT AS SYMBOL / Drijvers, Han J.W. -- FEAR OF DEATH / Elias, Norbert -- PART THREE. NON-WESTERN CONCEPTS OF PERSON -- INTRODUCTION -- TOWARDS

CONTEMPORARY ISLAMIC CONCEPTS OF THE PERSON / Jensen, Jeppe S.
-- CAN YOU MARRY A DJINNI? / Leemhuis, Fred -- SOME REFLECTIONS
ON THE CONCEPT OF PERSON IN ANCIENT INDIAN TEXTS / Bosch,
Lourens P. van den -- AN INDIAN IMAGE OF MAN / Bakker, Hans T. --
HOPI HERMENEUTICS / Geertz, Armin W. -- EGO-AWARENESS AND THE
PERSON IN THE WEST AFRICAN WORLD VIEW / Witte, Hans A. -- PART
FOUR. SPECIAL ISSUES -- PERSONA NON GRATA / Hofstede, Barend P.
-- EXTRATERRESTRIAL PERSONS / Drees, Wim . -- GENERAL
BIBLIOGRAPHY -- ABOUT THE AUTHORS -- INDEX

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Autore

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Dathorne O. R. <1934-2007>

The Black mind : a history of African literature / / O.R. Dathorne

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African literature - History and criticism

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Includes bibliographical references (p. 493-506) and index.

pt. 1. Tradition -- pt. 2. Heritage -- pt. 3. The presence of Europe --
pt. 4. Crosscurrents.

The Black Mind was first published in 1974. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The comprehensive account of the development of African literature from its beginnings in oral tradition to its contemporary expression in the writings of Africans in various African and European languages provides insight, both broad and deep, into the Black intellect. Professor Dathorne examines the literature of Africans as spoken or written in their local languages and in Latin, French, Portuguese, and English. This extensive survey and interpretation gives the reader a remarkable pathway to an understanding of the Black imagination and its relevance to thought and creativity throughout the world. The author himself lived in Africa

for ten years, and his view is not that of an outsider, since it is as a Black man that he speaks about Black people. Throughout the book, a major theme is the demonstration that, despite slavery and colonialism, Africans remained very close to their own cultures. Professor Dathorne shows that African writers may be, like some Afro-American writers, "marginal men," but that they are Black men and it is as Black men that they feel the nostalgia of their past and the corrosive influences of their present. The chapters are divided into sections: Tradition; Heritage; The Presence of Europe; and Crosscurrents. In the final chapters the author extends the thread of continuity to the New World-Africa as present in the work of Black writers in the United States and in the Caribbean.
