1. Record Nr. UNINA9910465025703321 Autore Yadlapati Madhuri M. Titolo Against dogmatism: dwelling in faith and doubt // Madhuri M. Yadlapati Urbana, [Illinois]:,: University of Illinois Press,, 2013 Pubbl/distr/stampa ©2013 0-252-09520-0 **ISBN** Descrizione fisica 1 online resource (217 p.) Disciplina 202.2 Soggetti Faith Belief and doubt - Religious aspects Philosophy and religion - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Introduction: Nota di contenuto Beyond Fundamentalism and Atheism""; ""PART ONE. RE-EXAMINING FAITH IN ACTION""; ""One. Postures of Trust""; ""Humility as the Door to Faith"": ""Friedrich Schleiermacher: Religious Consciouness of Absolute Dependence""; ""Hindu Puja: Belonging to a Protected World""; ""Conclusion""; ""Two. What Is Our Sacred Responsibility in the World?""; ""Hindu Dharma"": ""What Can Mere Humans Do in Narnia?"": ""God's Caliph on Earth""; ""Covenantal Responsibility, Partnership, and Struggle""; ""Conclusion"" ""PART TWO. THE CENTRALITY OF DOUBT"""Three. Christian Faith and the Protestant Principle""; ""Soren Kierkegaard""; ""Karl Barth""; ""Paul Tillich""; ""Conclusion""; ""Four. Faith and Transcendence in Hindu Traditions""; ""Mystical Experience and the Limits of Understanding in the Upanishads""; ""Bhakti, Transcendence, and Freedom in the Bhagavad Gita""; ""Maya: That Which Is Not""; ""The Ambiguity of Hindu Theism: Shiva""; ""Conclusion""; ""PART THREE. RECONCILING WAYS OF FAITH AND DOUBT""; ""Five. Resisting the Reification of Religion""; ""Humanist Criticisms of Religious Dogmatism""

Defending the rich tapestry of faith and doubt against polarisation,

Sommario/riassunto

'Against Dogmatism' reveals a spiritual middle way, an approach native to the long-standing traditions in which faith and doubt are interwoven in constructive and dynamic ways.