

1. Record Nr.	UNINA9910465024903321
Titolo	Performing Japan [[electronic resource]] : contemporary expressions of cultural identity / / edited by Henry Johnson and Jerry C. Jaffe
Pubbl/distr/stampa	Folkestone [England], : Global Oriental, 2008
ISBN	1-282-08903-X 9786612089039 90-04-21319-8
Descrizione fisica	1 online resource (352 p.)
Collana	Brill eBook titles 2010
Altri autori (Persone)	JohnsonHenry JaffeJerry C
Disciplina	700.952 920.052
Soggetti	Group identity - Japan National characteristics Japanese - Ethnic identity Electronic books. Japan Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Tradition and transformation -- pt. 2. Place and identity -- pt. 3. Popular culture, technology and consumerism.
Sommario/riassunto	For the first time, using an interdisciplinary, theoretical and ethnographic approach, the editors have brought together a rich collection of current research on contemporary Japanese performance practices. Topics covered include theatre, music, art, fashion and technology, media, architecture and tourism. Well illustrated, Performing Japan will provide added-value in introductory courses on the Japanese language, history, or culture, as well as Asian Studies in general. In addition, it offers valuable comparative references in the context of theatre, music and dance classes which either introduce Japanese forms or focus entirely on the performing traditions of Japan. The fourteen contributors include Joy Hendry, Roy Starrs, Peter Eckersall, Kimi Coadlak, Henry Johnson and Jerry C. Jaffe.

2. Record Nr.	UNINA9910879590303321
Autore	Noorian Zhinia
Titolo	Mother Persia : Women in Iran's History / / by Zhinia Noorian, Brian Griffith
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031645839 3031645839
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (352 pages)
Altri autori (Persone)	GriffithBrian
Disciplina	305.40955
Soggetti	Women - History Middle East - History Sex Women's History / History of Gender History of the Middle East Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: What's to Admire About Iranian Women -- Chapter 2: Gender in the Language, the Folklore, the Landscape -- Chapter 3: The First Mothers of Iran -- Chapter 4: Women of Iran's Pre-Islamic Empires -- Chapter 5: Persian Women Under Arab Muslim Conquerors -- Chapter 6: Islam as a Cult of Love -- Chapter 7: A History of the Veil -- Chapter 8: Female Heroes of Medieval Persia -- Chapter 9: The Mothers of Modern Iran -- Chapter 10: Women of the Constitutional Revolution -- Chapter 11: The Movement for Girls' Education -- Chapter 12: Controlling the Raiders and Banning the Veil -- Chapter 13: Professional Women Redefine Good Work -- Chapter 14: Reformist Women Under the Pahlavi Shahs -- Chapter 15: Women in the Islamic Revolution -- Chapter 16: The Family Law Culture War -- Chapter 17: Sexuality in the Islamic Republic -- Chapter 18: Some Modern Heroes -- Chapter 19: Islam According to Women.
Sommario/riassunto	This book tells the story of Iranian women's accomplishments and struggles over the course of history, spanning from ancient Elam to the

present day. It explores the evolving conditions of women's lives in each era, and how women's choices and initiatives have shaped Persian civilization. In the process, it presents a cast of unique, often brilliant individuals, and refutes the traditional assumption that men were always the authors of Iranian culture, business, law, religion, art, education, literature, agriculture, science, architecture, philosophy, social mores, and the writing of history. It shows how Iranian women have always been creative, influential players in these fields, and how their contributions have enriched the world. Zhinia Noorian is a Postdoc Researcher at Utrecht University, The Netherlands. Brian Griffith is an independent historian living in Toronto, Canada.

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