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Autore	Coultas Brenda
Titolo	The tatters // Brenda Coultas ; designed by Mindy Basinger Hill
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2014 ©2014
ISBN	0-8195-7440-6
Descrizione fisica	1 online resource (65 p.)
Collana	Wesleyan poetry
Altri autori (Persone)	HillMindy Basinger
Disciplina	809.1034
Soggetti	Electronic books. Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; THE TATTERS; Title; Copyright; Dedication; CONTENTS; My Tree; A Mass for Brad Will; The Midden; Animations; A Gaze; The Tatters; Note: Bradley Roland Will, 1970-2006; Acknowledgments; ABOUT THE AUTHOR
Sommario/riassunto	An elegy for the end of a pristine natural world

2. Record Nr.	UNINA9910645989003321
Titolo	Being a Slave : Histories and Legacies of European Slavery in the Indian Ocean // Alicia Schrikker, Nira Wickramasinghe
Pubbl/distr/stampa	Leiden University Press, 2020 [s.l.] : , : Leiden University Press, , 2020
ISBN	9789400603769 9400603762
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 p.)
Collana	Critical, Connected Histories
Soggetti	Technology & Engineering / Agriculture Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Contributors -- List of Figures -- Preface: Looking at Indian Ocean Multiple Forms of Slavery -- Introduction: Enslaved in the Indian Ocean, 1700-1850 1 -- Part I Mobility, Emotions, Identities -- 1 Slavery, Ethnicity, and Identity in the Indian Ocean Colonial World: A Case Study of "Indian" Slaves on Mauritius -- 2 Small-Scale Slave Trade Between Ceylon and the Cape of Good Hope: From 1728 to 17371 -- 3 Between Markets and Chains: An Exploration of the Experiences, Mobility and Control of Enslaved Persons in Eighteenth-Century South-West India -- 4 Connected Lives: Experiences of Slavery in VOC Colombo1 -- 5 Boenga van Johor : "My forced journey from Batavia to the Cape of Good Hope" -- Part II Legacies, Memories, Absences -- 6 At Sea in the Archive: Slavery, Indenture and the Nineteenth-Century Indian Ocean -- 7 Acts of Equality: Writing Autonomy, Empathy and Community in an Indonesian Slave Narrative -- 8 Rituals of Rule: Infanticide and the Humanitarian Sentiment -- 9 "Hoera, dit skip seil uit oos" The Sea as a Site of Memory in the Folk Songs of the Enslaved Community and their Descendants at the Cape -- 10 The Materiality of Indian Ocean Slavery and Emancipation: The Challenges of Presence and Absence -- 11 The Shadows of (Public) Recognition: Transatlantic Slavery and Indian Ocean Slavery in Dutch Historiography and Public Culture -- Afterword --

Sommario/riassunto

This multidisciplinary volume brings together scholars and writers who try to come to terms with the histories and legacies of European slavery in the Indian Ocean. The volume discusses a variety of qualitative data on the experience of being a slave in order to recover ordinary lives and, crucially, to place this experience in its Asian local context. Building on the rich scholarship on the slave trade, this volume offers a unique perspective that embraces the origin and afterlife of enslavement as well as the imaginaries and representations of slaves rather than the trade in slaves itself.

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