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Sommario/riassunto	As living subjects rather than static icons, studio-era Hollywood actresses actively negotiated a balance between their public personas, film roles, and corporeal presence. The contemporary audience's engagement with the experience of these actresses unsettles the traditional model of narcissistic identification, which divides the off-

screen spectator from his/her on-screen ideal. Exploring the fan's desire for a material connection to the performer - as well as the star's own dialogue between embodied experience and idealized image - Beyond the Looking Glass traces on- and off-screen repre
