

1. Record Nr.	UNINA9910465019703321
Autore	Ge Zhaoguang <1950->
Titolo	An intellectual history of China . Volume one : knowledge, thought, and belief before the seventh century CE // by Ge Zhaoguang ; translated by Michael S. Duke and Josephine Chiu-Duke
Pubbl/distr/stampa	Boston : , : Brill, , [2014] ©2014
ISBN	90-474-2507-3
Descrizione fisica	1 online resource (441 p.)
Collana	Brill's humanities in China library ; ; volume 6
Altri autori (Persone)	DukeMichael S Chiu-DukeJosephine
Disciplina	181/.11
Soggetti	Philosophy, Chinese - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of author's abbreviation of his own work.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Chinese Intellectual History Writing -- 1 Tracing the Origins of Chinese Intellectual History in the Three Dynasties (Ancient Times to circa 6th Century bce) -- 2 The Hundred Schools of the Spring and Autumn and Warring States Period, I (ca. 6th to Third Century bce) -- 3 The Hundred Schools of the Spring and Autumn and Warring States Period, II (ca. 6th to Third Century bce) -- 4 Intellectual Convergence in the Qin and Han Dynasties, from circa the Third Century bce to circa the Mid-2nd Century ce -- 5 Confucianism, Daoism and Buddhism from the End of the Eastern Han to the Early Tang Dynasty, I (ca. Mid-2nd to Mid-7th Centuries) -- 6 Confucianism, Daoism and Buddhism from the Eastern Han to the Tang Dynasty, II -- Bibliography -- Index.
Sommario/riassunto	Winner of the 2014 Choice Outstanding Academic Title Award In An Intellectual History of China , Professor Ge Zhaoguang presents a history of traditional Chinese knowledge, thought and belief to the late six century CE with a new approach offering a new perspective. It appropriates a wide range of source materials and emphasizes the necessity of understanding ideas and thought in their proper historical contexts. Its analytical narrative focuses on the dialectical interaction

between historical background and intellectual thought. While discussing the complex dynamics of interaction among the intellectual thought of elite Chinese scholars, their historical conditions, their canonical texts and the “worlds of general knowledge, thought and belief,” it also illuminates the significance of key issues such as the formation of the Chinese world order and its underlying value system, the origins of Chinese cultural identity and foreign influences.

---