

1. Record Nr.	UNINA9910465019003321
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Titolo	The border crossed us : rhetorics of borders, citizenship, and Latina/o identity // Josue David Cisneros ; cover design, Mary Elizabeth Watson
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : University Alabama Press, , 2013 ©2013
ISBN	0-8173-8723-4
Descrizione fisica	1 online resource (248 p.)
Collana	Rhetoric, culture, and social critique
Altri autori (Persone)	WatsonMary Elizabeth
Disciplina	973/.046872
Soggetti	Mexican Americans - Ethnic identity Mexican Americans - Civil rights - History Citizenship - Social aspects Electronic books. Mexican-American Border Region Ethnic relations History Mexican-American Border Region Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction: On Border Crossing and the Crossing Border; Negotiating the Border: Race, Coloniality, and Citizenship in Nineteenth-Century California; Inhabiting the Border: Radical Rhetoric and Social Movement in 1960's New Mexico; Rebordering the Nation: Hybrid Rhetoric in the Immigrant Marches of 2006; Beyond Borders? : Citizenship and Contemporary Latina/o and Immigrant Social Movements; Conclusion: Denaturalizing Borders and Citizenship; Notes; Bibliography; Index
Sommario/riassunto	"The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity"-- "The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity. Borders and citizenship go hand in hand. Borders define a nation as a territorial entity and create the parameters for national belonging. But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the

border, the security of a nation, and the integrity of civic identity. In *The Border Crossed Us*, Josue David Cisneros addresses these themes as they relate to the US-Mexico border, arguing that issues ranging from the Mexican-American War of 1846-1848 to contemporary debates about Latina/o immigration and border security are negotiated rhetorically through public discourse. He explores these rhetorical battles through case studies of specific Latina/o struggles for civil rights and citizenship, including debates about Mexican American citizenship in the 1849 California Constitutional Convention, 1960's Chicana/o civil rights movements, and modern-day immigrant activism. Cisneros posits that borders--both geographic and civic--have crossed and recrossed Latina/o communities throughout history (the book's title derives from the popular activist chant, "We didn't cross the border; the border crossed us!") and that Latina/os in the United States have long contributed to, struggled with, and sought to cross or challenge the borders of belonging, including race, culture, language, and gender. *The Border Crossed Us* illuminates the enduring significance and evolution of US borders and citizenship, and provides programmatic and theoretical suggestions for the continued study of these critical issues"--
