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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Crossing boundaries: the search for a new discourse -- Painted narrations: the modernist novel -- From painting to literary text -- Facing the orient -- Writers as art critics -- An epilogue and conclusion: words that create objects. |
| Sommario/riassunto | "Studies the influence of the plastic arts on the major writers of Latin American Modernism"--Provided by publisher. |