

1. Record Nr.	UNINA9910465013903321
Autore	Acosta Cruz Maria <1956->
Titolo	Dream nation : Puerto Rican culture and the fictions of independence / / Maria Acosta Cruz
Pubbl/distr/stampa	New Brunswick, New Jersey ; ; London, [England] : , : Rutgers University Press, , 2014 ©2014
ISBN	0-8135-6548-0
Descrizione fisica	1 online resource (221 p.)
Collana	Latinidad : Transnational Cultures in the United States
Disciplina	860.9/97295
Soggetti	Puerto Rican literature - History and criticism National characteristics, Puerto Rican Electronic books. Puerto Rico Civilization Puerto Rico History Autonomy and independence movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Literary Tradition and the Canon of Independence -- 2. Breaking Tradition -- 3. From the Lush Land to the Traffic Jam -- 4. Dream History, Dream Nation -- 5. Dreaming in Spanglish -- Conclusion -- Biographical Appendix -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	Over the past fifty years, Puerto Rican voters have roundly rejected any calls for national independence. Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture. In the provocative new book Dream Nation, María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality. Bringing together texts from Puerto Rican literature, history, and popular culture, Dream Nation shows how imaginings of national independence have served many competing purposes. They have given authority to the island's literary and artistic establishment but have also been a badge of countercultural cool. These ideas have been fueled both by nostalgia

for an imagined past and by yearning for a better future. They have fostered local communities on the island, and still helped define Puerto Rican identity within U.S. Latino culture. In clear, accessible prose, Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012, stopping at many cultural touchstones along the way, from the canonical literature of the Generación del 30 to the rap music of Tego Calderón. *Dream Nation* thus serves both as a testament to how stories, symbols, and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people. A volume in the American Literature Initiatives series
