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Sapir, 1911; Henry "Red Eagle" Perley (1885-1972); The Red Man's Burden; Shirley Bear; Freeport, Maine; History Resource Material Baqwa'sun, Wuli Baqwa'sunSeptember Morning; Fragile Freedoms; Andrea Bear Nicholas; Linguicide, the Killing of Languages, and the Case for Immersion Education; Chief Brenda Commander (b. 1958); Open Letter to Barack Obama; Mihku Paul (b. 1958); The Ballad of Gabe Acquin; The Water Road; Return; 20th Century PowWow Playland; Trade in the 21st Century; Notes; Further Reading; PASSAMAQUODDY; Introduction by Donald Soctomah; Sopiell Soctomah (1755-1820); Wampum Reading; Chief Francis Joseph Neptune (1735-1834); Speech, 1813; Deacon Sockabasin (1790-1888) Save the Fish and Wildlife and Return Our Land!Joseph Stanislaus (1800-1880); Sopiell Selmore (1814-1903); Megaque's Last Battle; Tomah Joseph (1837-1914); The Power of One's Will; Lewis Mitchell (1847-1930); Speech before the Maine State Legislature, 1887; Letter to Charles Godfrey Leland; Sylvia Gabriel (1929-2003); Wounded Be; From Dusk to Dawn; Peter Mitchell (1929-1978); Open Letter to Americans; Mary Ellen Stevens Socobasin (1947-1988); Passamaquoddy Girl; Donald Soctomah (b. 1955); Skicin Love; Forever Tribal Love; Sacred Color Red; Vera Francis (b. 1958) Technology Meets Ecology: Passamaquoddy BayDawna Meader (b. 1959); Gordon Island; Seasons; Dream of the Hunter's Dance; Susie Mitchell Sutton (b. 1963); My Story of the Dragonfly and My Sister Rae-Lee and My mom!; Wendy Newell Dyer (b. 1964); A Warrior's Homecoming; Russell Bassett (b. 1967); A Measure of Timelessness; Majestic Beauty; Of Life from Life; One Aspect of the Journey of Life; Kani Malsom (b. 1969); To My Brothers;; Rolfe Richter (b. 1969); ""Spring drew its first breath the previous day...""; Christine Downing (b. 1972); A Summer Day in Motahkomikuk; Maggie Neptune Dana (b. 1973) Coming Together

## Sommario/riassunto

"Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England's Native Americans. This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi'kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag. Through literary collaboration and recovery, Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods. From the earliest petroglyphs and petitions to contemporary stories and hip-hop poetry, this volume highlights the diversity and strength of New England Native literary traditions. Dawnland Voices introduces readers to the compelling and unique literary heritage in New England, banishing the misconception that "real" Indians and their traditions vanished from that region centuries ago. "--

2. Record Nr.	UNIORUON00032919
Autore	AND, Metin
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