

1. Record Nr.	UNINA9910465004603321
Autore	Walker Margaret E.
Titolo	India's kathak dance in historical perspective // Margaret E. Walker
Pubbl/distr/stampa	Farnham, England : , : Ashgate, , 2014 ©2014
ISBN	1-317-11737-9 1-317-11736-0 1-4094-4951-3
Descrizione fisica	1 online resource (174 p.)
Collana	SOAS Musicology Series
Disciplina	793.31954
Soggetti	Kathak (Dance) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures and Maps; Preface; Acknowledgements; A Note on Citations, Diacriticals and Italics; 1 Kathak Dance Today; 2 Colonialism and Nationalism; 3 The Kathaks; 4 In Search of an Ancient Kathak; 5 Voices from the Eighteenth and Nineteenth Centuries; 6 Hereditary Performing Communities in North India; 7 More Hereditary Performers: The Women; 8 Nationalism and Revival: The Dance of the Kathaks; 9 Classicization and Curriculum: Kathak Dance; 10 Conclusion: A History of Kathak; Bibliography; Index
Sommario/riassunto	Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, this enquiry undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists, gendered contexts and practices, and postcolonial cultural reclamation. The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts.