

1. Record Nr.	UNINA9910465004003321
Titolo	Reworking English in rhetoric and composition : global interrogations, local interventions // edited by Bruce Horner and Karen Kopelson
Pubbl/distr/stampa	Carbondale, Illinois : , : Southern Illinois University Press, , 2014 ©2014
ISBN	0-8093-3339-2
Descrizione fisica	1 online resource (274 p.)
Disciplina	808/.0420711
Soggetti	English language - Rhetoric - Study and teaching English language - Composition and exercises - Study and teaching Report writing - Study and teaching Language and languages - Study and teaching Rhetoric - Social aspects Language and culture English language - Globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Many of the ideas and insights presented in this volume emerged out of work accomplished at the University of Louisville English Department's 2010 Thomas R. Watson Conference on Rhetoric and Composition on 'Working English in Rhetoric and Composition: Global/local Contexts, Commitments, Consequences'.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION. Reworking English in Rhetoric and Composition-Global Interrogations, Local Interventions by Bruce Horner; I. REWORKING LANGUAGE; 1. THE BEING OF LANGUAGE by Marilyn M. Cooper; 2. MULTILINGUALITY IS THE MAINSTREAM by Jonathan Hall; 3. ENGLISH ONLY THROUGH DISAVOWAL: Linguistic Violence in Politics and Pedagogy by Brice Nordquist; 4. CRITICAL LITERACY AND WRITING IN ENGLISH: Teaching English in a Cross-Cultural Context by Weiguo Qu; II. LOCATIONS AND MIGRATIONS: GLOBAL/LOCAL INTERROGATIONS 5. FROM THE SPREAD OF ENGLISH TO THE FORMATION OF AN

INDIGENOUS RHETORIC by LuMing Mao⁶. THE PEOPLE WHO LIVE HERE: Localizing Transrhetorical Texts in GI/Oklahoma Classrooms by Rachel C. Jackson; 7. WORKING ENGLISH THROUGH CODE-MESHING: Implications for Denigrated Language Varieties and Their Users by Vivette Milson-Whyte; 8. U.S. TRANSLINGUALISM THROUGH A CROSS-NATIONAL AND CROSS-LINGUISTIC LENS by Nancy Bou Ayash; III. PEDAGOGICAL/INSTITUTIONAL INTERVENTIONS; 9. TOWARD "TRANSCULTURAL LITERACY" AT A LIBERAL ARTS COLLEGE by Patricia Bizzell
10. IMPORT/EXPORT WORK?: Using Cross-Cultural Theories to Rethink Englishes, Identities, and Genres in Writing Centers by Joan Mullin, Carol Peterson Haviland, and Amy Zenger¹¹. THE ARKANSAS DELTA ORAL HISTORY PROJECT: Youth Culture, Literacy, and Critical Pedagogy "in Place" by David A. Jolliffe; 12. RETHINKING MARKEDNESS: Grammaticality Judgments of Korean ESL Students' Writing by Junghyun Hwang and Joel Hardman; 13. RELOCALIZED LISTENING: Responding to All Student Texts from a Translingual Starting Point by Vanessa Kraemer Sohan
AFTERWORD: On the Politics of Not Paying Attention (and the Resistance of Resistance) by Karen Kopelson
APPENDIX: SURVEY; WORKS CITED; CONTRIBUTORS; INDEX; Back Cover

Sommario/riassunto

In Reworking English in Rhetoric and Composition, editors Bruce Horner and Karen Kopelson gather leading scholars and new voices in the field of rhetoric and composition to offer a dynamic new perspective on English as it is used today. This provocative volume explores the myriad ways in which English is constantly redefined, revised, and redirected through specific, located acts of writing, rhetoric, teaching, and learning. Contributors provide insightful contributions to the study of English from both national and international perspectives, revealing the language as a fluid a
