

1. Record Nr.	UNINA9910465003203321
Autore	Davies Richard O.
Titolo	The main event : boxing in Nevada from the mining camps to the Las Vegas strip // Richard O. Davies ; design by Kathleen Szawiola
Pubbl/distr/stampa	Reno, Nevada ; ; Las Vegas, [Nevada] : , : University of Nevada Press, , 2014 ©2014
ISBN	0-87417-938-6
Descrizione fisica	1 online resource (224 p.)
Collana	Shepperson Series in Nevada History
Disciplina	796.8309793
Soggetti	Boxing - Nevada Boxers (Sports) - Nevada Electronic books. Nevada Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Preface; The Prelims; Round 1 - Fistic Carnival in Carson City; Round 2 - Low Blow in the Desert; Round 3 - Reno, "Center of the Universe"; Round 4 - Nevada Loses Its Boxing Mojo; Round 5 - When the Crowds Went Away; Round 6 - "Let's Get It On!"; Round 7 - Las Vegas Embraces Prizefighting; Round 8 - Las Vegas, "Boxing Capital of the World"; Split Decision - Prizefighting on the Margins; Notes; Bibliographic Essay; Index; Illustrations
Sommario/riassunto	"Nevada has a rich tradition of boxing that is deeply embedded in the culture of the state. Beginning in the late-19th century, Nevada played a key role in the history of the sport when it hosted the Fitzsimmons-Corbett contest in 1897, and then later the Johnson-Jeffries match in 1910. In the second half of the 20th century, Las Vegas became the center of American boxing. The state has also been home to important boxing personalities like Tex Rickard, Mills Lane, and Mike Tyson. The Main Event is the first comprehensive cultural history of boxing in the Silver State, tracing the sport from its origins in 19th century mining camps to the mixed martial arts of contemporary Las Vegas. Davies

utilizes both secondary and primary sources to analyze boxing within Nevada's tourist economy, morally libertarian values, and other unique aspects of the state's history and culture. He pays particular attention to how boxing in the Silver State has intersected with issues of race, class, and gender. Written in an engaging style that shifts easily between analysis and narrative, *The Main Event* will appeal to both scholars and the general reading public"--
