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## Sommario/riassunto

Winner of the English Book Award, Grand Prix du Livre 2006 de la Ville de Sherbrooke. In this original and groundbreaking study, Winfried Siemerling examines the complexities of recognition and identity, rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives. Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists, he examines postcoloniality and cultural emergence from the sixties to the present against earlier ba