Record Nr. UNINA9910464998803321 Autore Thornton John K (John Kelly), <1949-> **Titolo** A cultural history of the Atlantic world, 1250-1820 / / John K. Thornton, Boston University [[electronic resource]] Cambridge:,: Cambridge University Press,, 2012 Pubbl/distr/stampa 1-139-53967-1 **ISBN** 1-316-08921-5 1-283-61072-8 1-139-02172-9 9786613923172 1-139-52686-3 1-139-53152-2 1-139-52566-2 1-139-53033-X 1-139-52805-X Descrizione fisica 1 online resource (xviii, 543 pages) : digital, PDF file(s) Disciplina 909/.09821 Soggetti Civilization, Modern Atlantic Ocean Region History Atlantic Ocean Region Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: Part I. The Atlantic Background: 1. The foundation of the Atlantic world, 1250-1600; Part II. Three Atlantic Worlds: 2. The European background; 3. The African background; 4. The American world, 1450-1700; Part III. The Nature of Encounter and its Aftermath: 5. Conquest; 6. Colonization; 7. Contact; Part IV. Culture Transition and Change: 8. Transfer and retention in language; 9. Aesthetic change; 10. Religious stability and change; 11. The revolutionary moment in the Atlantic. Sommario/riassunto A Cultural History of the Atlantic World, 1250-1820 explores the idea that strong links exist in the histories of Africa, Europe and North and

South America. John K. Thornton provides a comprehensive overview of

the history of the Atlantic Basin before 1830 by describing political, social and cultural interactions between the continents' inhabitants. He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation. Thornton then examines the political and social implications of the encounters, tracing the origins of a variety of Atlantic societies and showing how new ways of eating, drinking, speaking and worshipping developed in the newly created Atlantic World. This book uses close readings of original sources to produce new interpretations of its subject.