

1. Record Nr.	UNINA9910464995003321
Titolo	Rebalancing U.S. forces : basing and forward presence in the Asia-Pacific // edited by Carnes Lord and Andrew S. Erickson
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , 2014 ©2014
ISBN	1-61251-464-2
Descrizione fisica	1 online resource (242 p.)
Disciplina	355.03307305
Soggetti	Military bases, American - Pacific Area Electronic books. United States Military policy United States Military relations Pacific Area Pacific Area Military relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Guam and American security in the Pacific / Andrew S. Erickson and Justin Mikolay -- Japanese bases and Chinese missiles / Toshi Yoshihara -- South Korea: an alliance in transition / Terence Roehrig -- The U.S. strategic relationship with Australia / Jack McCaffrie and Chris Rahman -- Singapore: forward operating site / Chris Rahman -- Diego Garcia and American security in the Indian Ocean / Walter C. Ladwig III, Andrew S. Erickson, and Justin D. Mikolay -- U.S. bases and domestic politics in Central Asia / Alexander Cooley -- The role of sea basing / Sam J. Tangredi -- About the contributors -- Index.
Sommario/riassunto	merican seapower requires a robust constellation of bases to support global power projection. Given the rise of China and the emergence of the Asia-Pacific as the center of global economic growth and strategic contention, nowhere is American basing access more important than in this region. Yet manifold political and military challenges, stemming not least of which from rapidly-improving Chinese long-range precision strike capabilities, complicate the future of American access and security here. This book addresses what will be needed to maintain the fundamentals of U.S. seapower and force

2. Record Nr.	UNINA9910453794003321
Autore	Hawkshaw Ann <1812-1885, >
Titolo	The collected works of Ann Hawkshaw // edited by Debbie Bark [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-113-9
Descrizione fisica	1 online resource (xl, 468 pages) : digital, PDF file(s)
Collana	Anthem Nineteenth-Century Series
Disciplina	821/.8 B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>The Collected Works of Ann Hawkshaw; Title; Copyright; Contents; Preface and Acknowledgements; Biographical Introduction; 1842 'DIONYSIUS THE AREOPAGITE', WITH OTHER POEMS; Introductory Stanzas; Dionysius, the Areopagite; Part I.; I.; II.; III.; IV.; V.; VI.; VII.; VIII.; IX.; X.; XI.; Part II.; I.; II.; III.; IV.; V.; Part III.; I.; II.; The Past; I.; II.; III.; IV.; V.; VI.; VII.; VIII.; IX.; X.; XI.; XII.; XIII.; XIV.; XV.; XVI.; XVII.; XVIII.; XIX.; XX.; XXI.; XXII.; XXIII.; XXIV.; XXV.; XXVI.; XXVII.; XXVIII.; XXIX.; XXX.; XXXI.; The Future; I.; II.; III.; IV.; V.; VI.; VII.; VIII.; IX.</p> <p>X.XI.; XII.; XIII.; XIV.; XV.; XVI.; XVII.; XVIII.; XIX.; XX.; XXI.; XXII.; XXIII.; XXIV.; XXV.; XXVI.; XXVII.; XXVIII.; XXIX.; XXX.; Wild Flowers; The Welsh Bard's Last Song; Spring to the Flowers; Sonnet-To America; Palestine; Land of my Fathers; To Fountain's Abbey; To a Bereaved Father; The Exile Song; The Mother to her Starving Child; To-- on the Death of Three of her Children; To-- after the Death of her Daughter; Lines on a Friend lost at Sea; The Prophet's Lament; Song; The Greek Girl's Song; The Captive King; Why am I a Slave?; Sonnet to--; 1843 'LIFE'S DULL REALITY'</p> <p>1847 POEMS FOR MY CHILDRENSpring is Coming; Mary's Wish; The Festival of the Last of October-Scene in the Time of the Druids; Common Things; The Little Wanderers; Part I.-The Resolve; Part II.-The Avalanche; Part III.-The Cave in the Mountains; The Wind; Scene in the Time of the Romans; The City Child's Complaint; The First Spring Flowers; To Editha; Editha; The Oak Tree; I do not love the Night;</p>

Thinking and Dreaming; King Alfred and His Mother-a Scene in the Time of the Saxons; The Angel Friend; The Stream; The Poor Fly-for my little Harry; The Land of my Dreams  
The History of a Coral IsletThe Hermit, the Chieftain, and the Child-a Tale about Happiness; God is Love; The Monk of Chester-a Scene in the Time of the Normans; A Talk in Furness Abbey.-to J.C.H; A Little Girl's Wish; Sir Oswald's Return-a Scene in the Time of the Crusades; Part I.; Part II.; Ada; 1854 SONNETS ON ANGLO-SAXON HISTORY; Introductory.; I. The beginning.; II. Progress.; III. The Druids.; IV. The Romans.; V. Christianity.; VI. Christianity in Britain.; VII. Change.; VIII. The Saxons.-I.; IX. The Saxons.-II.; X. Saxon Mythology.; XI. Christianity received by the Saxons.-I.  
XII. Christianity received by the Saxons.-II.XIII. Merlin.; XIV. Ethelbert examining the Christian Doctrines.; XV. Ethelbert embraces Christianity; XVI. The great Edwin of Northumbria.-I.; XVII. Edwin of Northumbria.-II.; XVIII. The Thane Lilla saving Edwin.-III.; XIX. Caedmon the Anglo-Saxon Poet.; XX. The Chronicler.; XXI. The Venerable Bede.-I.; XXII. The Venerable Bede.-II.; XXIII. The death of Bede.-III.; XXIV. The Northmen.; XXV. Destruction of the Abbey of Peterborough by the Northmen.; XXVI. Under-Currents.; XXVII. The Serf.; XXVIII. The Serf Freed.; XXIX. Ina resigning his Crown.  
XXX. The Pilgrim.-I.

---

#### Sommario/riassunto

'The Collected Works of Ann Hawkshaw' brings together Hawkshaw's four volumes of poetry and republishes them for the first time. Debbie Bark's biography, introduction and notes highlight Hawkshaw's most significant poems and propose connections with more canonical works alongside which her writing can be productively viewed. Hawkshaw's writings have been largely neglected since the early twentieth century, but this new volume reaffirms their ability to offer an exceptional insight into the changing political and religious landscape of the Victorian period.

---