

1. Record Nr.	UNINA9910464990603321
Autore	Schafer Dagmar
Titolo	The crafting of the 10,000 things [[electronic resource] ] : knowledge and technology in seventeenth-century China // Dagmar Schafer
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2011
ISBN	1-283-07845-7 9786613078452 0-226-73585-0
Descrizione fisica	1 online resource (353 p.)
Disciplina	609.5/1/09032
Soggetti	Science - China - History - 17th century Technology - China - History - 17th century Cosmology, Chinese Qi (Chinese philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Private Affairs -- 2. Affairs of Honor -- 3. Public Affairs -- 4. Written Affairs -- 5. Formulating the Transformation -- 6. Acoustics -- Conclusion. Leaving the Theater -- Epilogue. The Aftermath -- Acknowledgments -- Appendix 1. Chinese Dynasties and Various Rulers -- Appendix 2. Song Yingxing Curriculum Vitae -- Appendix 3. Editions of the Tiangong kaiwu -- Notes -- Bibliography -- Index
Sommario/riassunto	The last decades of the Ming dynasty, though plagued by chaos and destruction, saw a significant increase of publications that examined advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587-1666?), a minor local official living in southern China. His Tiangong kaiwu, the longest and most prominent of these works, documents the extraction and processing of raw materials and the manufacture of goods essential to everyday life, from yeast and wine to paper and ink to boat

