

1. Record Nr.	UNINA9910464987003321
Autore	Diderot Denis
Titolo	Le Neveu de Rameau : Dialogue philosophique // Denis Diderot
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Disciplina	109
Soggetti	Philosophical literature Electronic books.
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790843703321
Autore	Gupta Gaurav
Titolo	Mastering HTML5 forms // Gaurav Gupta
Pubbl/distr/stampa	Birmingham : , : Packt Publishing, , 2013
ISBN	1-78216-467-7
Edizione	[1st edition]
Descrizione fisica	1 online resource (148 p.)
Collana	Community experience distilled
Soggetti	Cascading style sheets HTML (Document markup language) Hypertext systems Web sites - Design
Lingua di pubblicazione	Inglese
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Create dynamic and responsive web forms with this in - depth, hands-on guide Enhance the look and feel of your form Optimize your user experience for any device Utilize HTML5's brand new form elements In Detail HTML5 has given web developers the ability to easily develop sites and applications which, previously, were extremely time consuming. Now, they can not only build visually stunning forms and web pages, but can also increase the scope of their applications, as well as collect valuable user inputs and data through customized forms. This practical guide will teach you how to create responsive forms, and how to link them to the database. This will enable you to take advantage of the power behind HTML5 elements for building forms, and make the user interfaces attractive and more interactive. Explore the benefits of web forms, and learn how to create them using new HTML5 form elements. This guide will take you through a number of clear, practical examples that will help you to take advantage of the forms built and customized using HTML5 and related technologies, quickly and painlessly. Your ability to build responsive forms will be enhanced throughout the book. You will also learn about the necessity of validations, CSS3 properties for improving the look of the form, and how to link the form to the server. Lastly, you will learn to make the standard forms responsive by making them compatible with desktops and mobile devices.

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3. Record Nr.	UNINA9910791057103321
Autore	Willis Ellen
Titolo	The Essential Ellen Willis
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4147-5
Descrizione fisica	1 online resource (545 pages)
Altri autori (Persone)	Willis AronowitzNona
Disciplina	081
Soggetti	American essays Social science -- Popular culture Social science -- Women's studies
Lingua di pubblicazione	Inglese
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Supplement, June 1982); Radical Feminism and Feminist Radicalism (Social Text, Summer 1984); Escape from New York (Village Voice, July 1981); Coming Down Again: After the Age of Excess (Village Voice, January 1989)

The Drug War: From Vision to Vice (Village Voice, April 1986)The Drug War: Hell No, I Won't Go (Village Voice, September 1989); The Diaper Manifesto: We Need a Child-Rearing Movement (Village Voice, July 1986); To Emma, with Love (Village Voice, December 1989); The Nineties Decade of Denial; INTRODUCTION; Selections from "Decade of Denial" (Don't Think, Smile!, 2000); Ending Poor People As We Know Them (Village Voice, December 1994); What We Don't Talk about When We Talk about The Bell Curve (Don't Think, Smile!, 2000); Rodney King's Revenge (Don't Think, Smile!, 2000)

Million Man Mirage (Village Voice, November 1995)Monica and Barbara and Primal Concerns (New York Times, March 1999); Villains and Victims (Don't Think, Smile!, 2000); 'Tis Pity He's a Whore (Don't Think, Smile!, 2000); Is Motherhood Moonlighting? (Newsday, March 1991); Say It Loud: Out of Wedlock and Proud (Newsday, February 1994); Bring in the Noise (The Nation, April 1996); Intellectual Work in the Culture of Austerity (Don't Think, Smile!, 2000); The Aughts Our Politics, Ourselves; INTRODUCTION SPENCER ACKERMAN; Why I'm Not for Peace (Radical Society, April 2002)

Confronting the Contradictions (Dissent, Summer 2003)

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#### Sommario/riassunto

Out of the Vinyl Deeps, published in 2011, introduced a new generation to the incisive, witty, and merciless voice of Ellen Willis through her pioneering rock music criticism. In the years that followed, Willis's daring insights went beyond popular music, taking on such issues as pornography, religion, feminism, war, and drugs. The Essential Ellen Willis gathers writings that span forty years and are both deeply engaged with the times in which they were first published and yet remain fresh and relevant amid today's seemingly intractable political and cultural b

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