

1. Record Nr.	UNINA9910464980103321
Titolo	Reading the Tale of Genji [[electronic resource]] : its picture-scrolls, texts and romance / / edited by Richard Stanley-Baker, Murakami Fuminobu and Jeremy Tambling
Pubbl/distr/stampa	Folkestone, Kent, U.K., : Global Oriental, 2009
ISBN	1-282-55792-0 9786612557927 90-04-21297-3
Descrizione fisica	1 online resource (243 p.)
Collana	Brill eBook titles 2010
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Disciplina	895.6314
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Reading the Genji scrolls -- pt. 2. Reading the Genji texts -- pt. 3. Reading the Genji romance.
Sommario/riassunto	This new volume in Genji studies comprises a collection of six individual essays by leading international scholars addressing the Tale of Genji Scrolls and the Tale of Genji texts in the context of new critical theory relating to cultural studies, narrative painting, narratology, comparative literature and a global view of medieval romance. Uniquely, it also links new critical theory with multidisciplinary and interdisciplinary interests. Increasingly, scholarly research views 'reading' The Tale of Genji Scrolls as an inseparable part of 'reading' the Tale of Genji itself. Hence this book, which is subdivided into three sections: Reading the Genji Scrolls; Reading the Genji Texts; Reading the Genji Romance. The contributors are Yukio Lippit (Harvard), Sano Midori (Gakushuin), Richard Okada (Princeton), Murakami Fuminobu (Hong Kong), Jeremy Tambling (Manchester) and Richard Stanley-Baker (formerly Hong Kong)